

• CATALOG No. 39

decorative A-21
1953

LIGHTING

FOR THE HOME

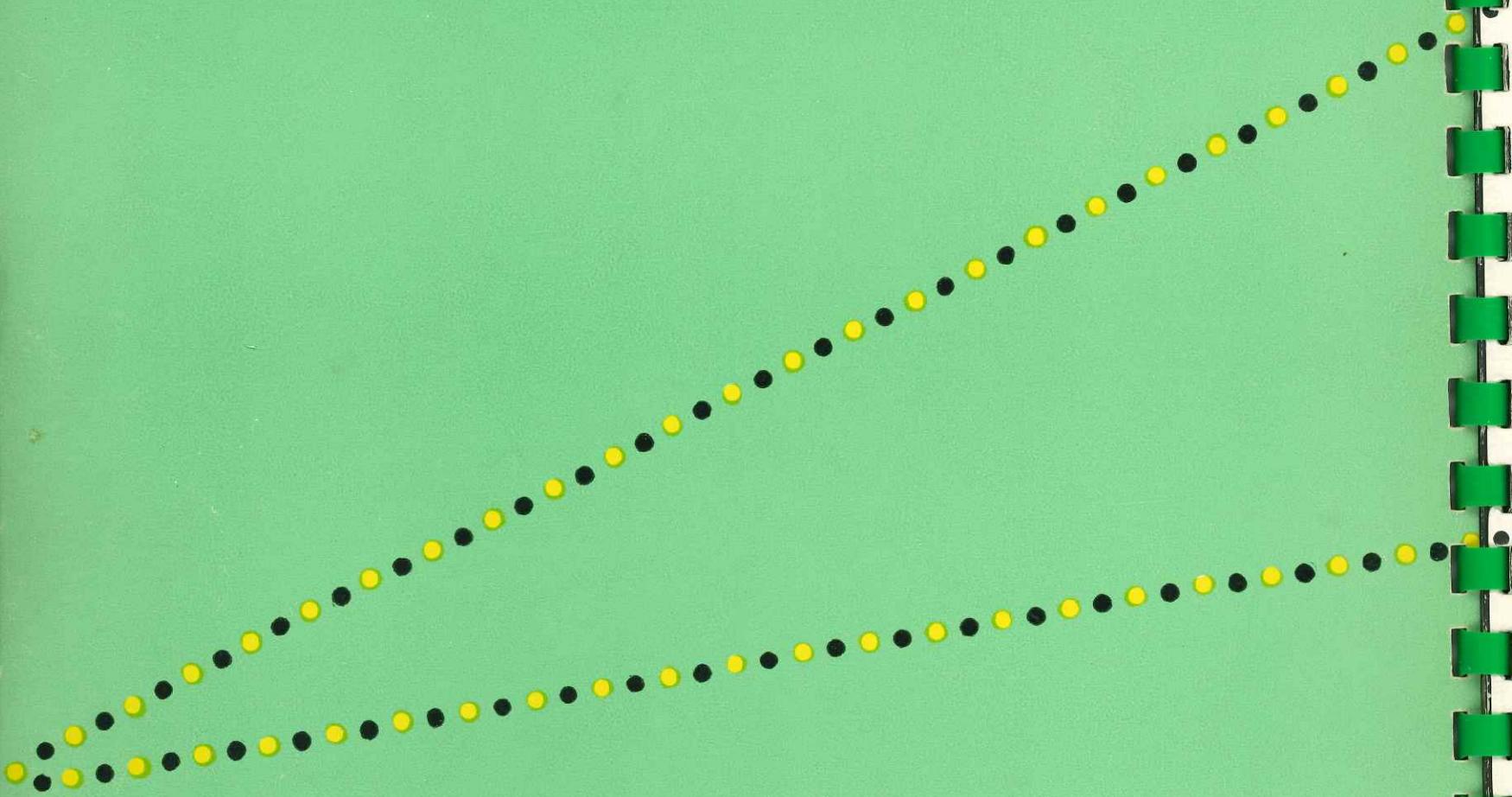
HALCOLITE COMPANY, INC.

Main Offices and Factory:
68 - 34th STREET, BROOKLYN 32, N. Y.

New York Showrooms:
24 WEST 40th STREET, N. Y. C.

Lighting

THAT



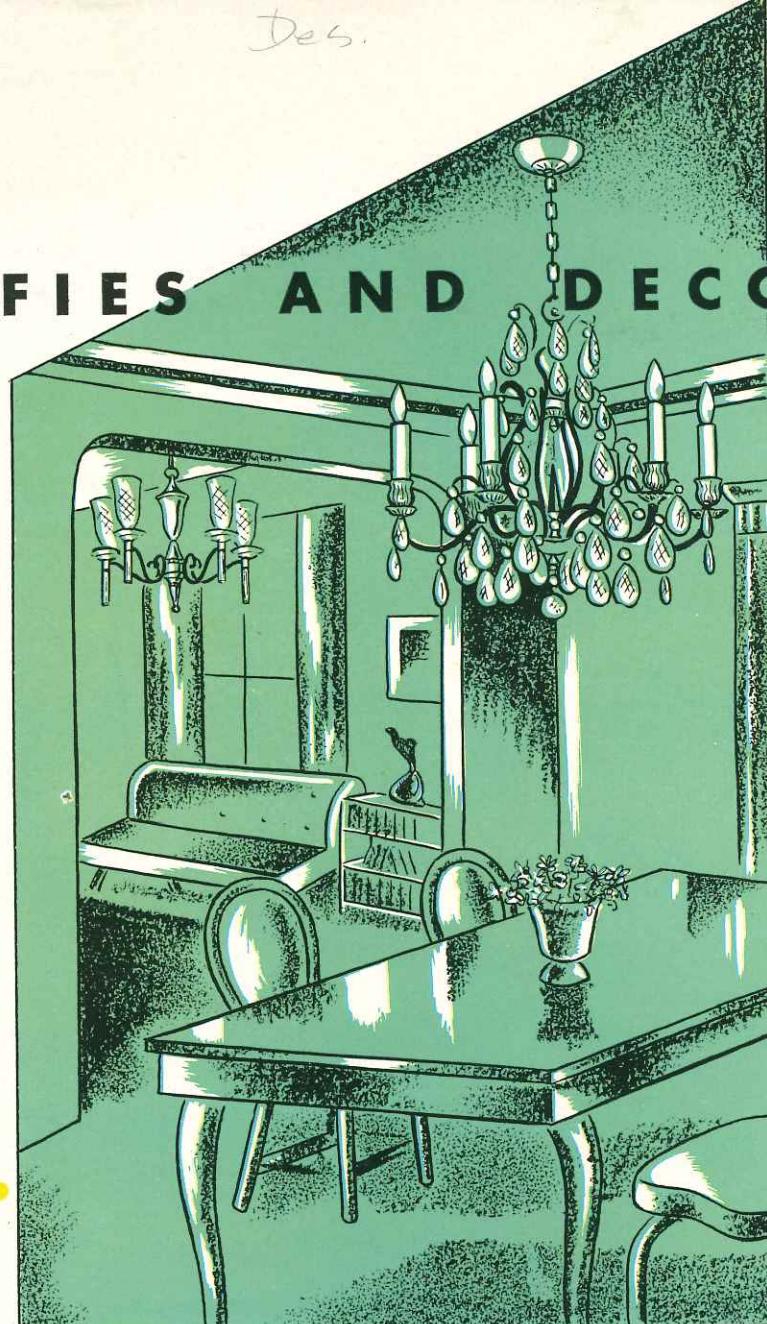
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U. S. PATENT OFFICE

B E A U T I F I E S A N D D E C O R A T E S



U. S. Patent Office

APR 27 1953

Design Division

Lighting is as much an integral part of home decoration as furniture, drapes and other appointments. The wise homemaker must therefore choose illumination with even more precise care than other furnishings...as proper illumination is a necessity to good health and often makes the difference between a commonplace decor and one of enchantment and distinction.

Between the covers of this catalog you will find HALCOLITES for every popular period...for every illuminating requirement in the home...in every price range. Each has been engineered for lighting efficiency...styled for beauty and authentic design...and finished for lasting durability, in accordance with the high standards of over a third of a century.

The HALCOLITE factory operates under contract with the Brotherhood of Electrical Workers, A.F. of L. Local #3.
HALCOLITES are Underwriter approved and carry the seal of the Underwriters' Laboratories.

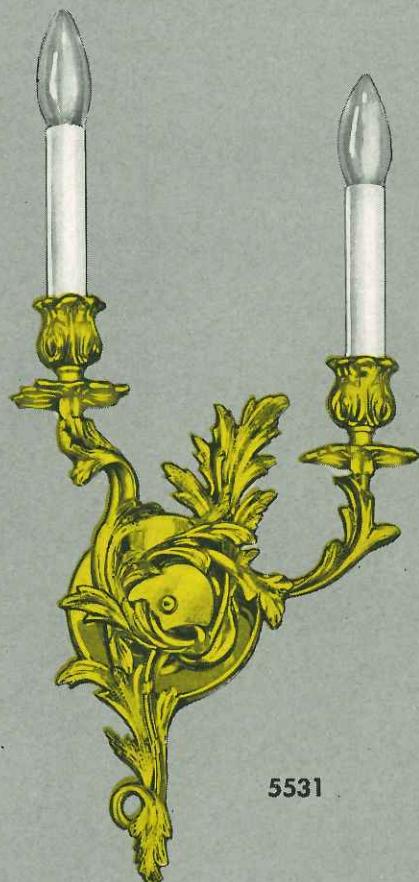
HALCOLITE...the finest home illumination available

FRENCH GOLD and CRYSTAL . . .

For the elegant room . . . nothing surpasses the combination of French Gold and Crystal. These all imported fixtures will complete the most exacting interiors . . . will give you the opportunity to step away from the commonplace . . . will make your lighting an integral part of the home's decoration. For dramatic, lovely lighting there is no finer choice.



5529



5531

5531: 2 Lts. Takes Candelabra base bulbs. An imported sconce that will add richness to any wall it graces. Solid cast brass piece is delicately chased to bring out its full beauty. Pin switch. Diameter of back: 4½".

5529: 5 Lts. Symmetry and beauty in a delightful all imported lighting piece. Gracefully formed arms in French Gold enhanced by leaves lavishly chased. Shimmering imported crystal prisms in abundance. Crystal spear forms interesting central motif. Width 20"; Body length 23"; Overall length 42".

a combination of luxury and refinement



5534

5532 2 Lt.

5534: 3 Lts. Takes Candelabra base bulbs. Majestic in appearance . . . graceful and intricate in design. This all imported sconce is the epitome of decorative illumination. Pin switch. Oval back: 3 1/2" x 6".

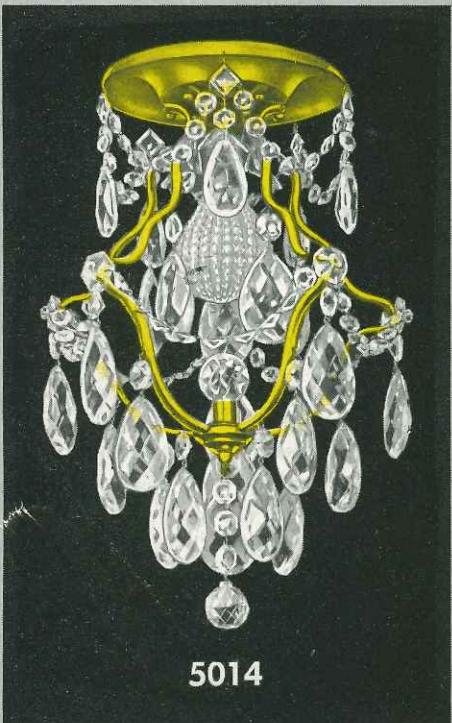
5532: Similar to 5534 but with 2 Lts.



5523: 6 Lts. A dazzling array of handcut polished prisms are suspended from delicately cast arms and leaves. One look at this handsome all imported chandelier will convince you that here is an outstanding example of fine craftsmanship. Width 24"; Body length 21"; Overall length 42".

5523

Shimmering crystal against French gold . . . a combination as much desired today as it was in the Europe of old. Here are splendid reproductions of lighting pieces scaled to the rooms of today, equally impressive in the major locations in the home or milady's boudoir. Crystals are imported, hand cut and polished.



5014

5014: 1 Lt. Gives a room an air of unusual luxury. Imported drapes and pendants catch and reflect the rays of the lamp encased in a crystal beaded bulb cover. Exquisitely cut crystal ball in center. Width 11"; Length 16".



5453

5453: 5 Lts. A completely imported adornment for the well appointed room. A profusion of imported crystal pear-shaped balls is suspended from sweeping graceful arms. In the center is a highly polished crystal spear. Width 18"; Body length 21"; Overall length 42".

FINISH: FRENCH GOLD



5525



5555

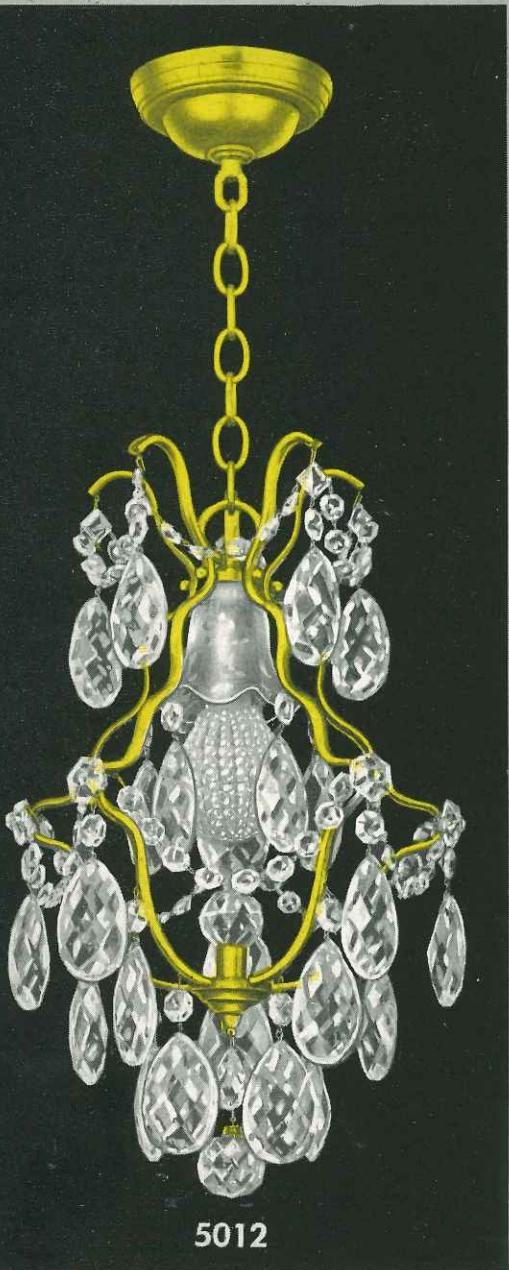


5525: 5 Lts. Calculated to make a room more beautiful — more cheerful. Every detail in this all-imported beauty, from its individual hand-chased castings, to the lustrous imported crystal ball at the bottom, reflects expert workmanship. Width 21"; Body length 23"; Overall length 42".

FINISH: FRENCH GOLD

5555: 5 Lts. New individuality expressed in this all-imported brass and crystal. You'll admire the handsome hand chasing, the graceful contours and the sparkling imported pendants. A lighting unit of distinction. Width 20"; Body length 21"; Overall length 42".

Fine crystal is recommended by leading decorators and designers more than any other type of lighting. These pieces are the personification of all that's lovely in crystal.



5012

5012: 1 Lt. A beauty that can be used in the Powder Room, Hallway or in many other locations in the home. Imported cut crystal prisms and beaded bulb cover give a luxurious aura to this sparkling hanging piece. Width 11"; Body length 17"; Overall length 36".



5456-6 Lights
5459-5 Lights

5456: 6 Lts. A brilliant array of imported pendants make this one of Halcolite's loveliest imported pieces. Designed to grace the homes of the most fastidious. Width 20"; Body length 22"; Overall length 42".

5459: Same as 5456 but with 5 lights.

Finish of Metal Parts: FRENCH GOLD



5528

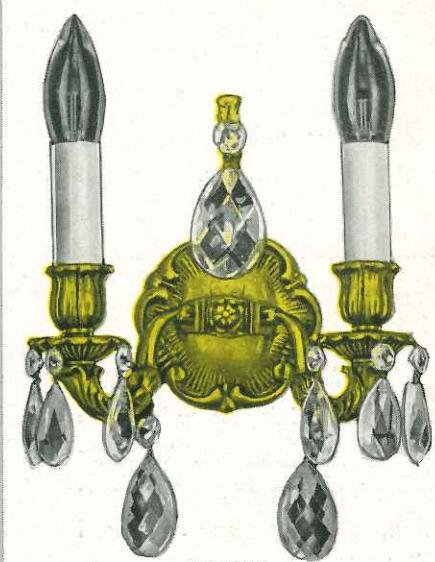
5528: 5 Lts. There's a regal air about this distinctive imported fixture and yet an elegant simplicity. Trimmed with imported, fiery crystal prisms. Width 21"; Body length 23"; Overall length 42".

5527: 2 Lts. A jewel-like wall sconce of rare beauty with crystal prisms placed where they are the most effective. All imported. Pin Switch. Diameter of back plate 5".

Finish of Metal Parts: FRENCH GOLD



5486



5527

5486: 5 Lts. Fine hand chased metal work with sparkling prisms make this all imported piece acceptable for almost any room location. Metal Ball is black. Width 15"; Body length 10"; Overall length 36".

modern

Filigree

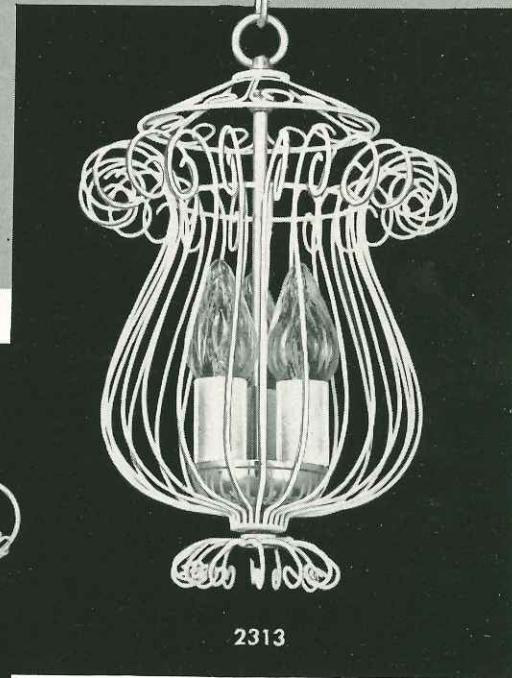
A HALCOLITE "First" in lighting . . . Modern Filigree is coming more and more to the fore. There's a certain airiness and freedom in its styling, that goes well with contemporary furniture and furnishings. Because of the simplicity of line, however, this new style trend blends perfectly with all interiors. You'll like this radical departure from the conventional lighting source. Whether you want an inspiring center fixture, a hall lantern, a ceiling piece or a wall bracket, HALCOLITE has a unit for every need . . . for every location.



2318

2318: 3 Lts. A lantern that will bring a refreshing note of decoration to the hall or foyer. Glass panels are etched with an intricate design. Cage: 13" x 18". Length 36". Finish: Black or White.

2311: 1 Lt. A charming modern bracket . . . the perfect wall decoration. Ringlet design on backplate is of special interest. Shade is decorative laminated VINYLITE. Pin switch. Dia. of backplate 4 1/2". Finish: Black or White.

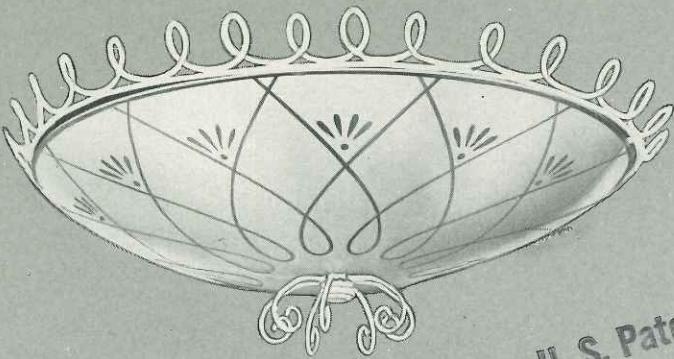


2313

2313: 3 Lts. You can think of innumerable rooms where this charming ceiling unit can be placed to good advantage . . . dinette, bedroom, foyer or rumpus room. Cage: 10" x 14". Overall length: 36". Finish: All White or Black and Gold.



2311



2324

2324: 3 Lts. Takes up to 60W bulbs. A cheerful ceiling unit that follows the new filigree motif. Use it to brighten a dinette, bedroom or playroom. Diameter 17"; Dish: 15". Finish: Black or White.

U. S. Patent Office
APR 27 1953
Design Division

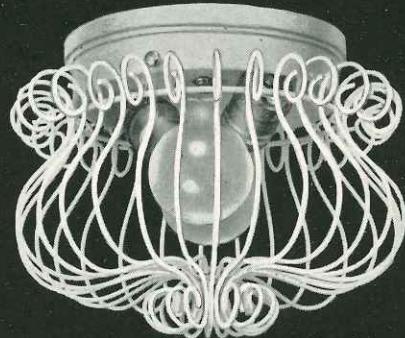


2310: 5 Lts. The new way of informal living is best exemplified in this modern dining room chandelier. A light source that presents modern illumination at its very best. Shades of decorative laminated VINYLITE shield the bulbs and give a pleasant glow to the surroundings. Width 26"; Body length 17"; Overall length 42". Finish: All White or Black & Gold.



2310

Positive proof that there's always something new in lighting. If you're seeking individuality in good taste, simply look at these two pages.

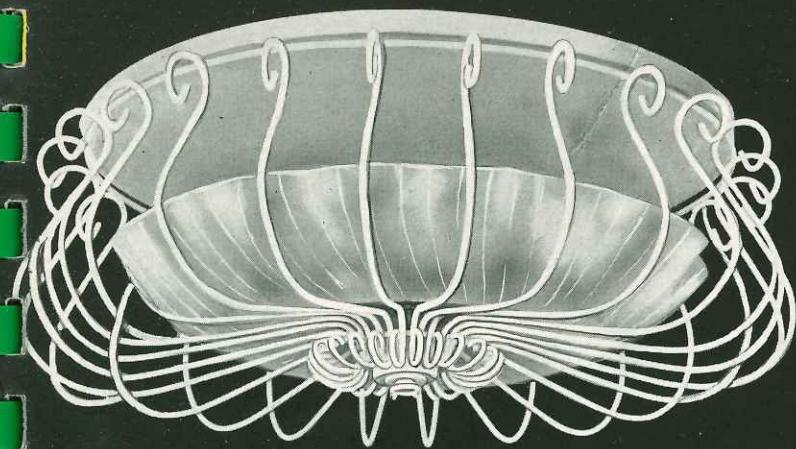


2312: 2 Lts. Lyre-shaped grillwork surrounds this amazing hall light. Use it other places too . . . in the den, breakfast room, or some corner you want to be brighter and more interesting. Width 7"; Depth 9".

2320: 5 Lts. You give your dining room a lavish decorator look with this handsome filigree fixture. Low sweeping arms add to the interesting over-all effect. Width 20"; Body length 14"; Overall length 36".

2323: 3 Lts. A new concept of contemporary home lighting by HALCOLITE. The simple openwork effect will do much to enhance the beauty of a modern room. Width 18"; Body length 14"; Overall length 36".

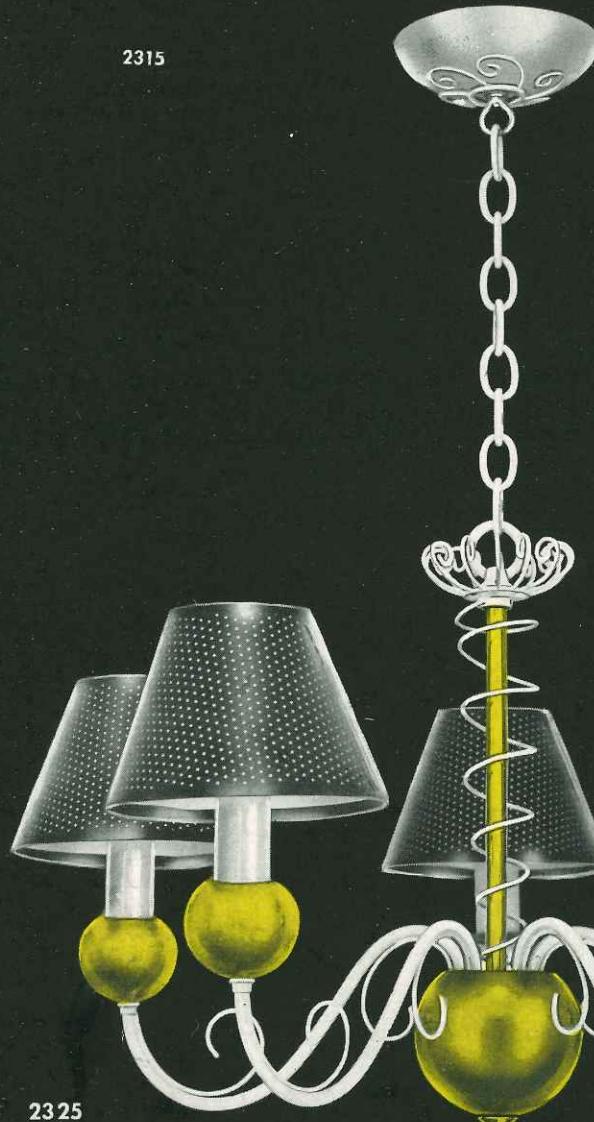
Finish of Metal Parts: ALL WHITE OR BLACK & GOLD



2315



2328



2325

2325: 5 Lts. Something new and different in modern lighting. Note the spiral effect on the center rod — the large brass ball in the center and the smaller ones under the lights. Polka-Dot shades sparkle when illuminated. Body length 14½"; Overall length 36"; Width 22". Finish: Black and Gold or White and Gold.

2328: 3 Lts. A cleverly designed modern fixture for low ceiling rooms. Black shades provide diffused lighting while white dots allow sparkling light escapes. Length 14"; Width 16". Finish: White & Gold or Black & Gold.



2331



2331: 1 Lt. A delightfully modern bracket that points up the wall and provides soft lighting in a room. Oval back: 3½" x 6". Finish: Black and Gold or White and Gold.

2315: 4 Lts. Takes up to 75W bulbs. A larger filigree ceiling light with a ceramic-treated dish for soft diffused illumination. Glass dish has soft lines like its outer wire component. Dia. 18"; Depth 8". Finish: Black or White.

modern

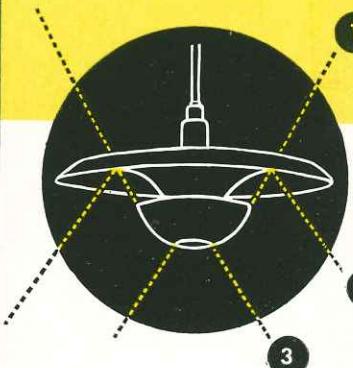
**TRIOLITE . . .
A NEW IDEA IN LIGHTING**

Introducing a modern lighting series that encourages originality . . . stimulates exciting new ideas in home lighting. Here are functional fixtures, but with warm decorative beauty. A new broader freedom in interior design is yours with these new modern HALCOLITES.



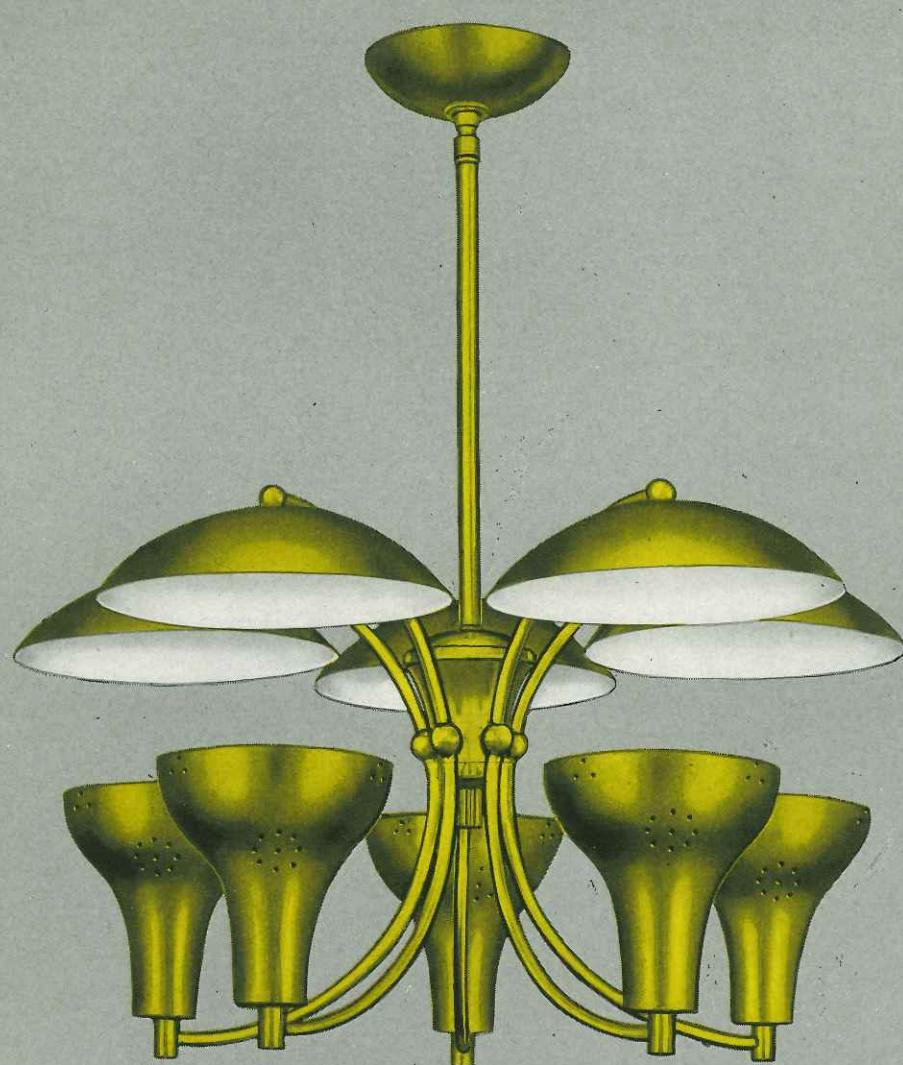
1202

1202: 1-300W bulb. A Multi-Plane Lighting fixture that illuminates BOTH the ceiling and the area below. Pinhole perforations. Width: 18". Length: 30". Finished in Lustrokrome with Black reflector or Polished Brass with Terra Cotta reflector.



1. DIRECT LIGHT TO THE CEILING
2. INDIRECT LIGHT DOWNWARD
3. SPOTLIGHT FOR ACCENT

1200: 1-300W bulb. The new concept of Multi-Plane lighting is featured in this modern fixture. Special patented construction provides light BOTH on the ceiling and the area below. Fresnel Lens. Width: 18". Length: 30". Finished in Lustro Krome with Black Reflector, or Polished Brass with Terra Cotta Reflector.

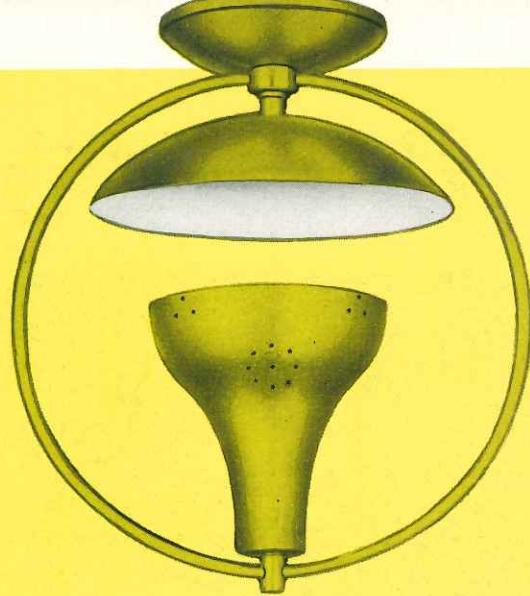


1140



1141

1141: 1 Lt. Takes up to 75W bulb. A most unusual bracket with hooded reflector. Perforated light escapes. Pin switch. Height: 10"; Ext. 10". Finished in Polished Brass or Black & Brass.



1146

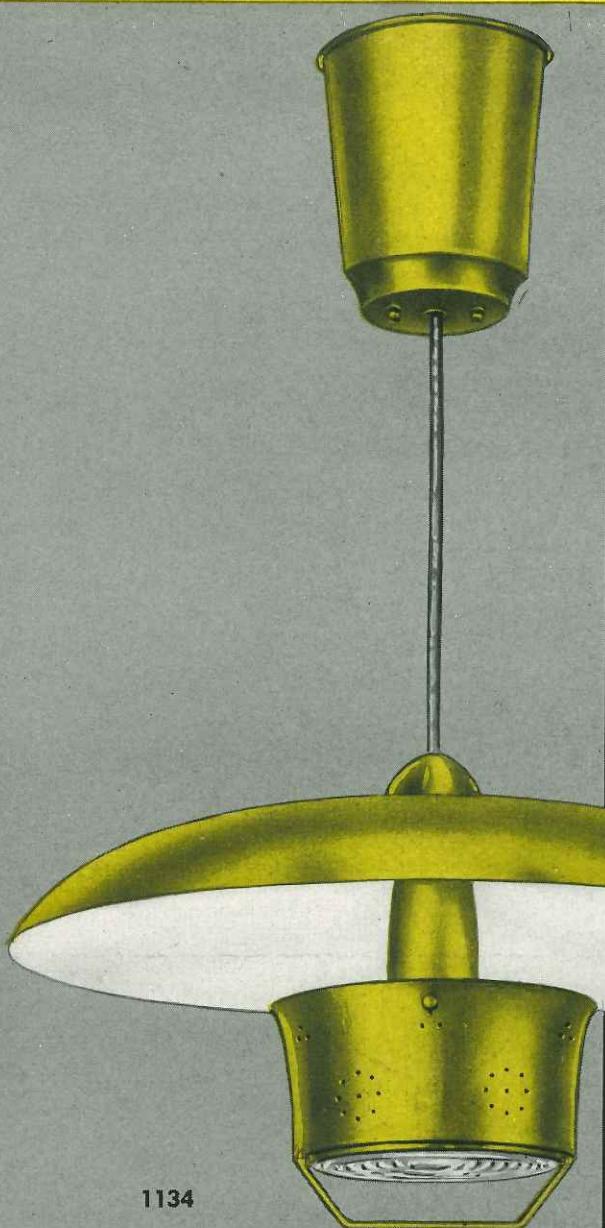
1140: 5 Lts. Takes up to 75W bulbs. For the modern dining room. Individual reflectors catch illumination and distribute it evenly throughout the room. Tiny pinholes of light add a charming touch. Body length 13"; Overall length 42". Diameter 22". Finished in Polished Brass or Black & Brass.

1146: 1 Lt. Takes up to 75W bulb. Modern beamlight with bullet and reflector. Ideal for many locations in the home. Width: 13"; Depth: 13". Finished in Polished Brass or Black & Brass.

1104: 1 Lt. Takes up to 300W bulb. A combination of direct and indirect illumination for modern interiors. Fresnel lens. Dia.: 24". Overall length 30". Finish: Satin Aluminum or Black & Brass.



1104



1134

This group features lighting mobility. It gives you the right light where you want it, when you want it. The versatility and clear-cut modern contours of these fixtures makes them ideal for the modern styled room.

1134: 1 Lt. Takes up to 150W Bulb. Large reflector hood over modern unit with lens. Reel mechanism in the canopy enables you to raise or lower fixture to the height you want. Additional sparkle is provided by tiny perforations. Dia.: 21". Overall length: Adjustable 17" to 65".

1161: 3 Lts. Takes up to 75W Bulbs. Function and beauty are blended in this exciting modern unit. Perforated cone at bottom is shaped to give maximum light reflection on the hood above. Dia.: 21". Overall length: 30".

Finished in POLISHED BRASS OR BLACK & BRASS

METAL REFLECTORS ARE WHITE ENAMELED ON THE INSIDE FOR MORE EFFICIENT ILLUMINATION.



1143

1161

1143: 3 Lts. Takes up to 75W Bulbs. In keeping with the modern trend of good lighting from a simple design. Sweeping arms support hood reflectors creating a most pleasing effect. Dia.: 19". Length: 13".



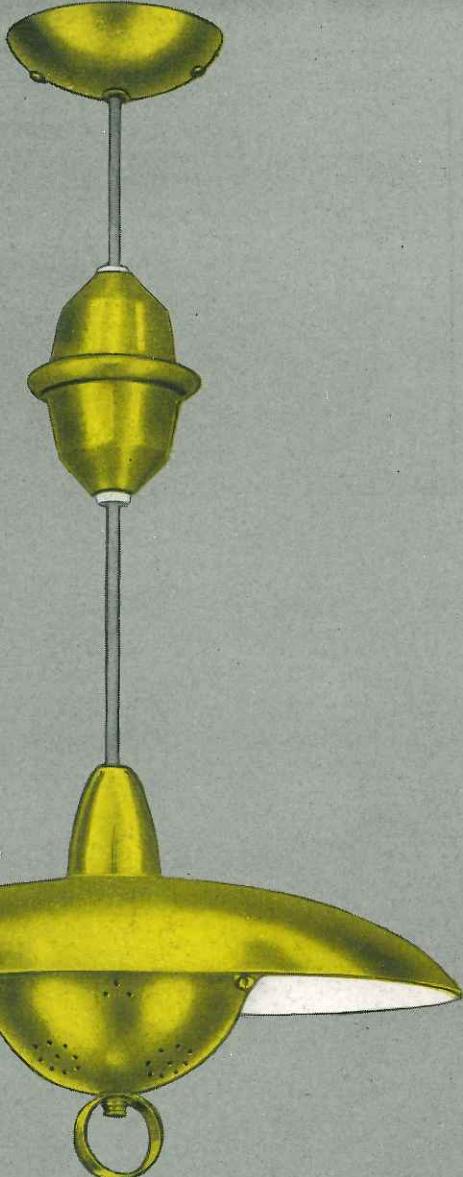
1166



1165

1166: 3 Lts. Takes up to 75W Bulbs. Bell shaped reel fixture with glass bottom to diffuse the light. Raises and lowers as you wish. Dia.: 18". Overall length: Adjustable 17" to 65". Finished in Polished Brass.

1165: 3 Lts. Takes up to 60W Bulbs. New and extremely modern. Decorative laminated VINYLITE shade with glass at bottom provides a soft glow over the room and a more concentrated light over the table. Raise or lower to any desired height. Dia.: 18". Overall length: Adjustable 24" to 54". Finished in Polished Brass.

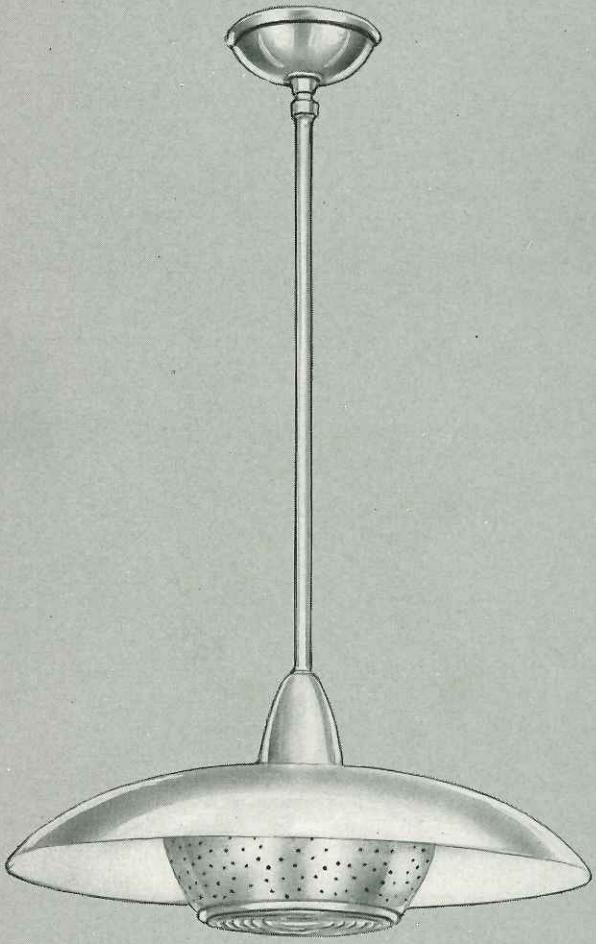


1124

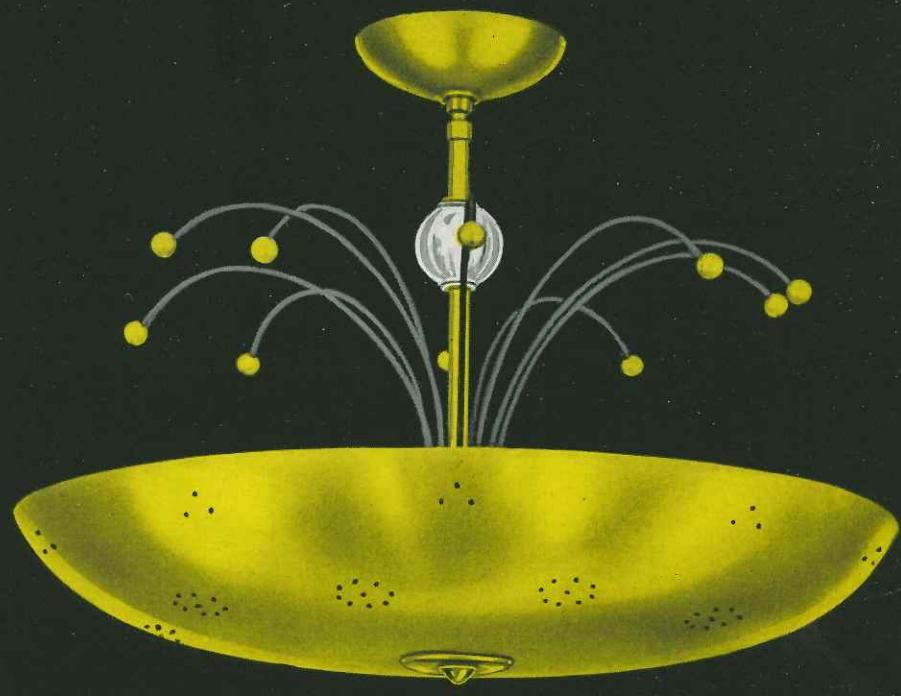
1124: 1 Lt. Takes up to 150W Bulbs. Durable . . . beautiful . . . and versatile. Indirect lighting in a modern form. Reel mechanism enables you to raise and lower fixture to suit your needs. Dia.: 18". Overall length: Adjustable 24" to 54". Finished in Polished Brass or Black and Brass.

ALL METAL REFLECTORS ARE WHITE ENAMELED ON THE INSIDE FOR MORE EFFICIENT ILLUMINATION.

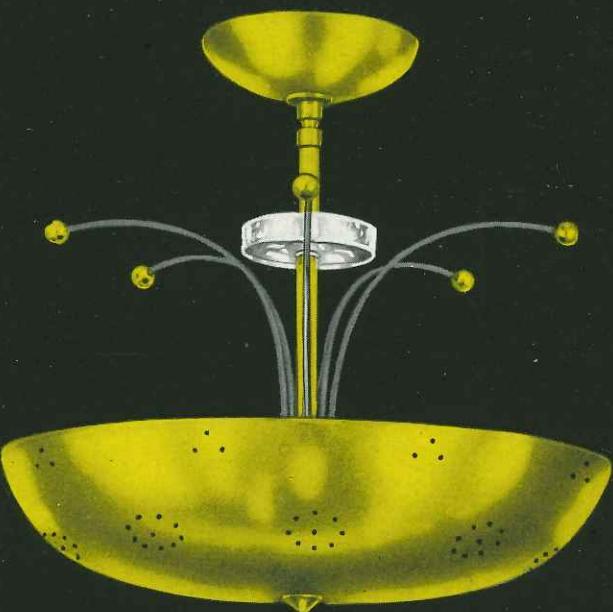
Modern decoration starts with your lighting. Any of these pieces will set the theme for a room's decor. Each is unusual and captivating in style.



1112



1130



1158

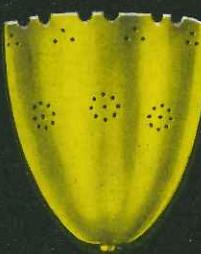
1112: 1 Lt. Takes up to 150W Bulb. Just what you need to complement your other modern furnishings. Decorative perforations — Fresnel lens at bottom. Dia.: 18". Length: 36". Finished in Satin Aluminum or Polished Brass.

1130: 5 Lts. Takes up to 75W Bulbs. A modern piece designed to be admired and desired. Graceful black wires in fountain effect rise from perforated bowl. Dia.: 21". Depth: 15". Finished in Polished Brass.

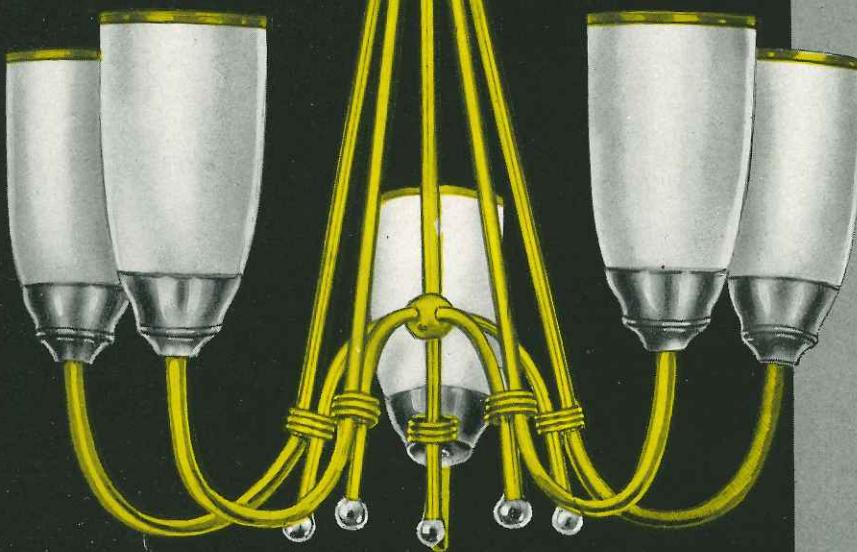
1158: 3 Lts. Takes up to 75W Bulbs. Sprightly in appearance, decoratively perfect for modern interiors. Black spray-like motif above bowl is most unusual . . . most delightful. Reflector is perforated for added beauty. Dia.: 14". Depth: 13". Finished in Polished Brass.



1136



1125



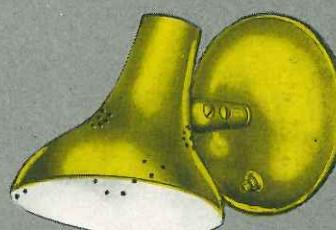
1155



1116



1111



1132



1111: 1 Lt. Takes up to 100W Bulb. Perfectly proportioned for many locations in the modern home. Fresnel lens. Dia.: 8 1/2". Depth: 7". Finished in Polished Brass or Satin Aluminum.

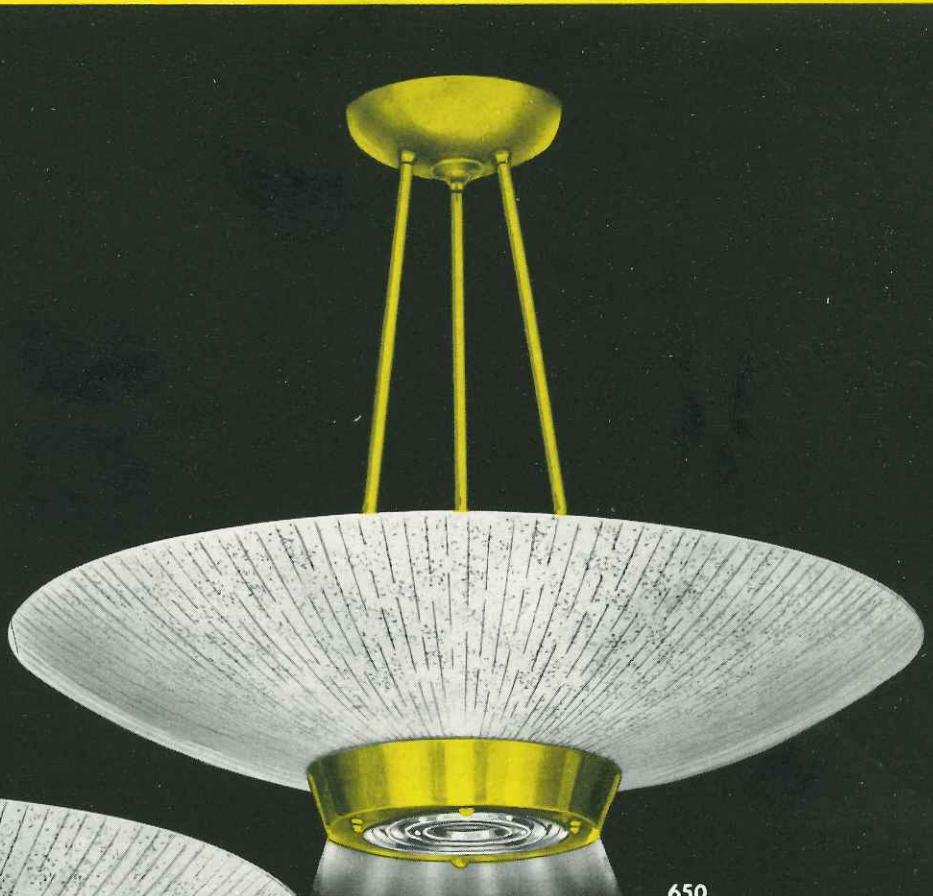
1116: 2 Lts. Takes up to 60W Bulbs. Lends dignity and charm. Ceramic lens for eye comfort. Dia.: 12". Depth: 5". Finished in Polished Brass.

1125: 1 Lt. Takes up to 75W Bulb. Wall pocket that adds charm and beauty to the room it illuminates. Pinswitch. Width: 6". Length: 7". Finished in Polished Brass or Satin Aluminum.

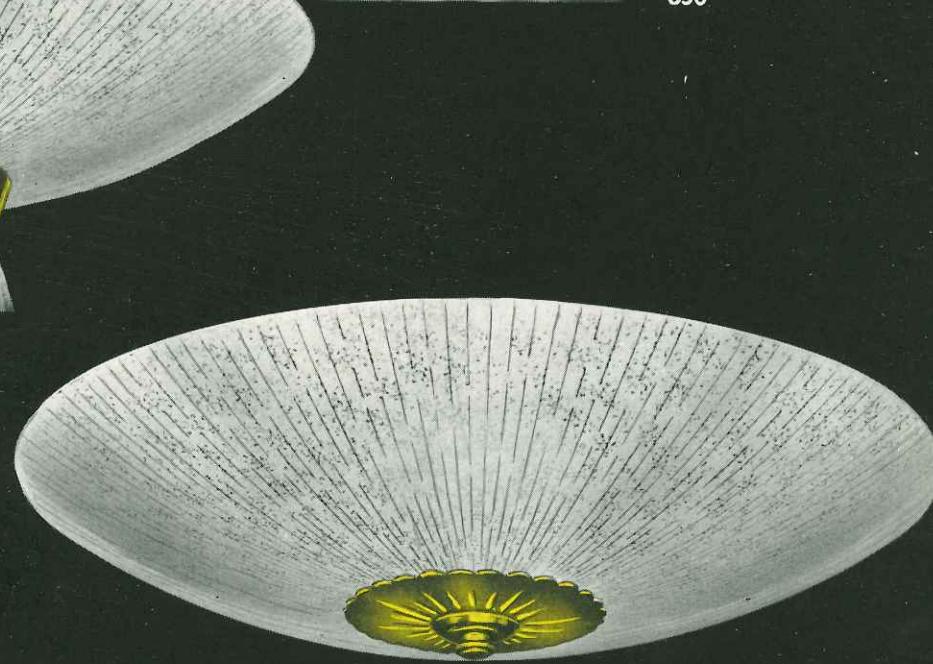
1132: 1 Lt. Takes up to 75W Bulb. Adjustable arm enables this modern bracket to be fixed in any position. Backplate: 5". Finished in Polished Brass or Satin Aluminum.

1136: 3 Lts. Takes up to 60W Bulbs. Snug-to-ceiling piece that's modern to the smallest detail. Ceramic-treated white glass for good lighting. Dia. 14". Finished in Satin Brass.

1155: 5 Lts. A new design in modern lighting. This fixture with its opal shades and uniquely different arm arrangement will delight all lovers of contemporary furnishings. Width 22"; Body length 17"; Overall length 42". Finish: Polished Brass & Black.



650



651



653

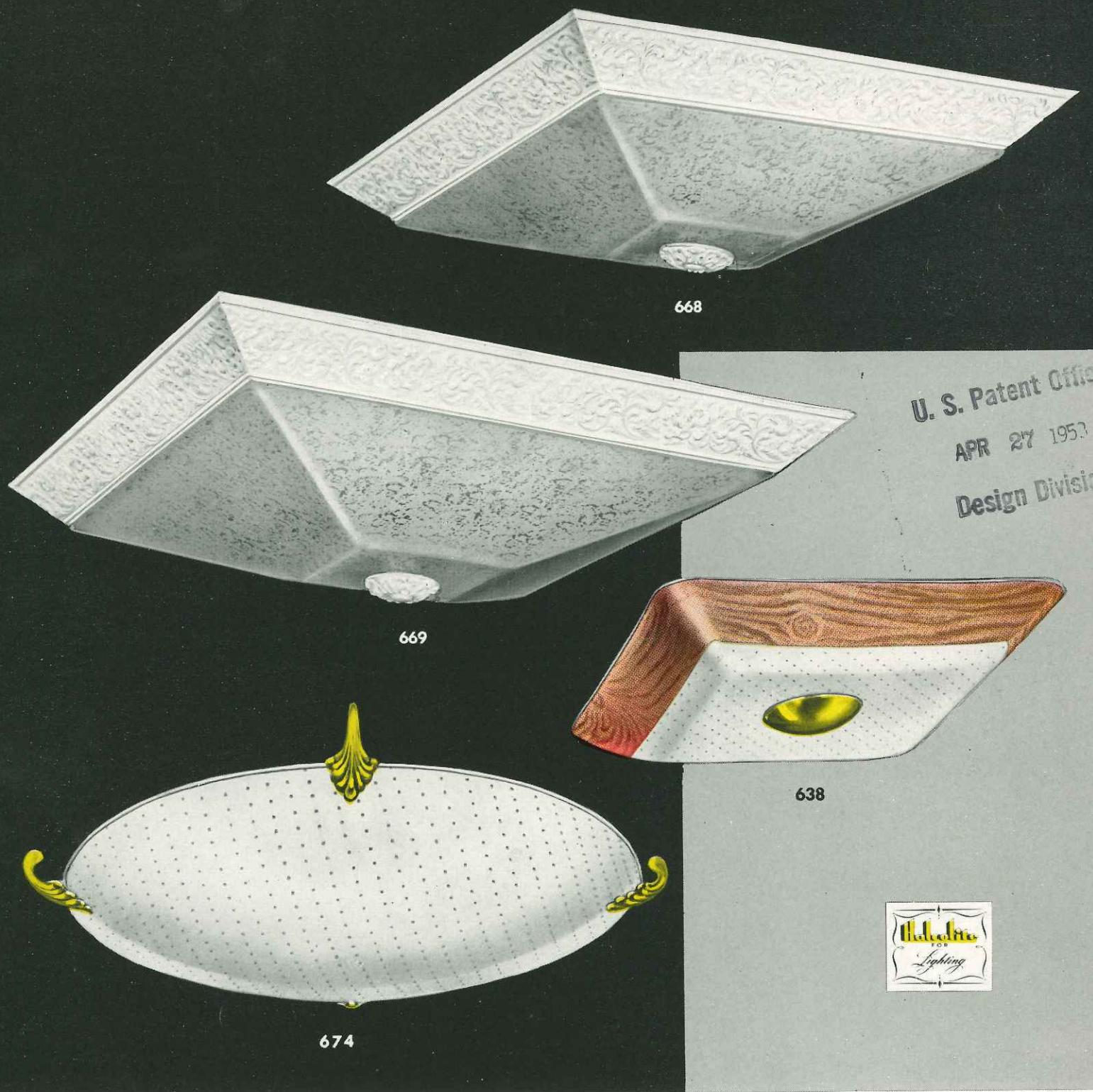
These three striking units, designed with an eye to symmetrical beauty were conceived for use in every interior. Featuring the popular shallow bowl and fresnel lens for accent lighting, they are different and exciting.

650: 5 Lts. Takes up to 75W Bulbs. Tripod suspension lends a modern accent to this dining room center piece. Shallow ceramic treated bowl provides overall room illumination. Fresnel lens flatteringly spotlights the beauty of a table's setting. Dia.: 21". Length: 20". 3-way switch is mounted on lens ring to control the amount of light.

651: 5 Lts. Takes up to 60W Bulbs. A large impressive decorator's choice ceiling piece that's as modern as they come. Colorful spattered ceramic treated glassware with radiating lines. Fresnel lens directs glareless lighting downward. Dia.: 21".

Finish: POLISHED BRASS OR SATIN CHROME

653: 4 Lts. Takes up to 60W Bulbs. Here is a creative design at its modern best. A close-to-the-ceiling dish that's impressive in its simplicity—rich in its decorative value. Ceramic-treated glassware blends with every decorative scheme. Dia.: 21".



668: 3 Lts. Takes up to 60W Bulbs. There's a classic note to this modern ceiling unit. Band is metal finished in white, artistically embossed with floral motif. White knob at bottom, to match. Mottled glass. Band: 18 1/2" sq. Dish.: 15" sq. Finish: Mat White.

669: 4 Lts. Takes up to 60W Bulbs. A decorating "first" for the modern room. Lovely ceramic-treated glass fits snugly into white embossed metal band. Knob at bottom carries embossed pattern to match. Band: 21 1/2" sq. Dish.: 18" Finish: Mat White.

674: 4 Lts. Takes up to 60W Bulbs. Four cast scrolls support this handsome ceramic-treated glass dish with polka dot design. Its classic lines makes this unit ideally suited for a bedroom or dining room. Dia.: 18". Finish: French Gold.

638: 3 Lts. Takes up to 60W Bulbs. Woodgrain design in the glass of this unit lends an informal note. Will brighten up the den, child's room or dinette. Width: 15" sq. Finish: Polished Brass.

IMPORTED

Overlay

Overlay glass has always been symbolic of the finest old world craftsmanship. It is made by firing a layer of white glass over a green or clear glass base . . . then cutting away to allow the base glass to show through in dainty design. Tiny gold and floral hand painting is then fired in to give this beautiful glass its final touch.



5035



5355

5035: 5 Lts. Decorators and others who prefer fine close-to ceiling units will choose this handsome overlay fixture. Bottom dish, center fount and bobesches are exquisite overlay. Arms are metal, finished in gold. Perforated metal gallery. Wealth of glistening prisms. Width 18"; Length 13".

5355: 5 Lts. A most handsome overlay chandelier for traditional and modern decor. Drip cups, fonts and top—even the arms, feature hand cut overlay glass. Cascades of cut jewel chain and hand cut prisms. Width 21"; Body length 24"; Overall length 42".

5027: 1 Lt. Elegant sconce delicately colored with an overlay bobesche and backplate, and richly adorned with imported crystal prisms. Pin switch. Dia. of backplate 4 1/4".

Finish of Metal Parts: FRENCH GOLD — Overlay Glass: WHITE OVER GREEN OR WHITE OVER CLEAR



5354



5354



5363



5026



5352

5354: 1 Lt. A smartly styled overlay lantern of enduring beauty. Imported crystal prisms and beads. Dia. 9"; Body length 15"; Overall length 36".

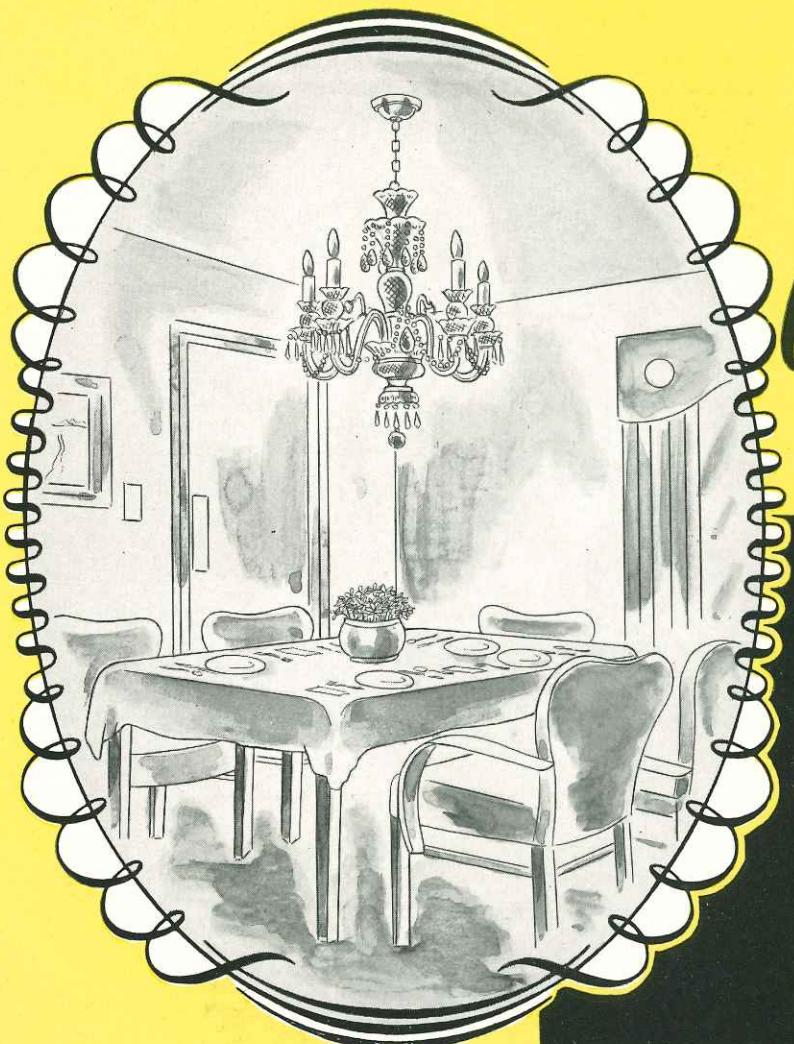
5026: 5 Lts. Note the delicate workmanship on metal arms, and the profusion of imported prisms. Overlay glass has floral design fired in for permanency. Width 22"; Body length 17"; Length 42".

Finish of Metal Parts: FRENCH GOLD — Overlay Glass: WHITE OVER GREEN OR WHITE OVER CLEAR

5363: 5 Lts. An important lighting piece scaled for the smaller dining room or bedroom, that will never lose its charm. Colorful and gay . . . an inspiring lighting source, of imported overlay with crystal arms and prisms. Width 19"; Body length 20"; Overall length 42".

5352: 2 Lts. A wall bracket of imported overlay with crystal prisms. Pin switch. Dia. of backplate 5".

Crystal ELEGANCE

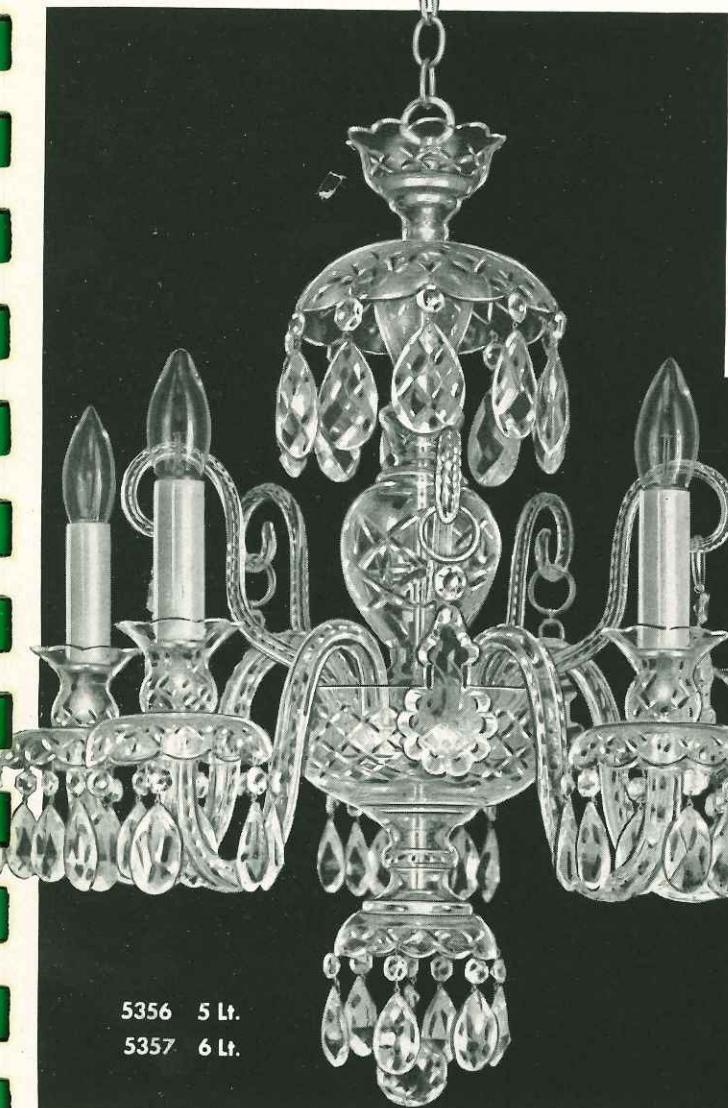
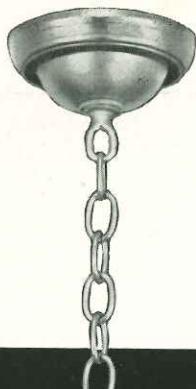


Any room becomes more important . . . more inspiring . . . and more beautiful with the addition of a sparkling crystal chandelier. The flash and fire of crystal beads, prisms, spears and pendalogues bring a lift to an interior — one long appreciated by leading decorators and designers . . . and by those who will not compromise with quality.

5565: 5 Lts. A noteworthy chandelier with deep sweeping cut crystal arms. Every bead, every prism . . . in fact, every bit of this enchanting fixture has been hand cut and polished abroad. This is the finest in crystal lighting: Width 24"; Body length 26"; Overall length 42". Finish of metal parts: Chromium.



5565



5356 5 Lt.

5357 6 Lt.



Shade for 5387

This lovely hand cut
hurricane shade is used
on the 5387 referred
to below.



5386
5387 with shades



5356: 5 Lts. Glitter and glamour in one inspiring chandelier. All imported piece with hand cut crystal arms and scrolls, shimmering prisms and cut crystal ball at the bottom. Width 23"; Body length 28". Overall length 42". Finish of metal parts: Chromium.

5357: Same as 5356 but with 6 Lights.

5386: 5 Lts. Each component part of this luxurious imported crystal fixture is hand cut and polished to give the maximum in brilliance. Width 22"; Body length 23"; Overall length 42". Finish of metal parts: Chromium.

5387: 5 Lts. Similar to 5386 but with hurricane shades as illustrated above.

Stunning renditions of crystal in the style of traditional lighting. They reflect the brilliance and graciousness that have made crystal the outstanding choice for years.

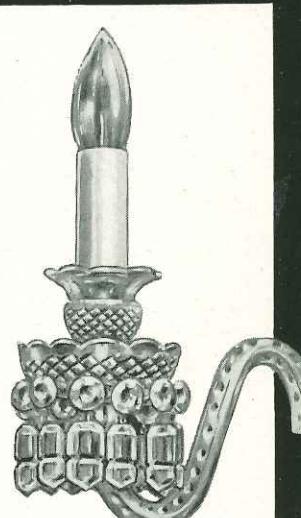


5404

5404: 5 Lts. A resplendent imported piece — scaled down for bedrooms and smaller dining rooms — that shimmers like a myriad of precious stones. Festoons of hand-cut beads suspend from crystal crown and dip gracefully to slender crystal arms. Width 18"; Body length 18"; Overall length 36".



5393



5392

5392: Same as 5393 but in candle-type as illustrated above.

5393: 5 Lts. All the crystal on this imported chandelier — from the trumpet shaped top to the scalloped bobesches — have the most delicate Waterford cutting we've ever seen. Add to this, baguette prisms of intense fire and sparkle, and the effect is breathtaking. Hand-cut hurricane shades. Width 23"; Body length 21"; Overall length 42".

5392: 5 Lts. Same as 5393 but with stately crystal candle cups as shown in insert. Width 21"; Body length 21"; Overall length 42".

Finish of Metal Parts: CHROMIUM



5566

5566: 5 Lts. A hand-cut crystal vase is the central motif on this all-imported chandelier. It is surrounded by glistening crystal chain which blends with the hand-cut and polished prisms suspended from the scalloped bobeches. Width 24"; Body length 23"; Overall length 42".

Finish of Metal Parts: CHROMIUM



5496

5496: 5 Lts. Long pendant prisms accent the graceful lines of this exquisite chandelier. From top to bottom this piece exemplifies the finest in workmanship . . . the best in lighting value. Width 26"; Body length 17"; Overall length 42".

The inherent beauty of crystal is timeless. These sparkling chandeliers by Halcolite will be as fashionable and desirable fifty years from now as they are today. Luxurious lighting for the present . . . priceless heirlooms for years to come.



5560

5562 Candle Type



5561
5563 with Shades

5560: 5 Lts. Nothing is more gracious than an all imported sparkling chandelier like this. Imported crystal spears and prisms. Crimped cut hurricane globes. Width 20"; Body length 17"; Overall length 42".

5562: Similar to 5560 but Candle Type, less shades.

5561: 5 Lts. Imported chandelier of special appeal for all who have high regard for crystal loveliness. Hand cut and polished beads, prisms and spears. Width 21"; Body length 17"; Overall length 42".

5563: Similar to 5561 but with shades as on 5560.

FINISH OF METAL PARTS: CHROMIUM



5482: 5 Lts. An all imported fixture worthy of the finest dining room or living room. Deep flowing cut crystal arms . . . hand polished spears . . . prisms galore. Inverted crystal glass bowl at top catches every flattering ray of light. Cut crystal ball at bottom. Body length 23 1/2"; Overall length 42"; Width 24".

5484: 2 Lts. A wall sconce with beauty that only quality can impart. Pin switch. Dia. of back-plate 5".

FINISH OF METAL PARTS: CHROMIUM



In the pursuit of a more beautiful home, this group of crystal chandeliers can play an important part. Their lustrous beauty will bring endless hours of contentment and satisfaction.



5127: 5 Lts. Created for the home of good taste. A myriad of crystal prisms gives this chandelier sparkle and brilliance. Imported hurricane globes are finely etched. Body length 24"; Overall length 42"; Width 23". Finish of Metal Parts: Chromium.

5128: Same as 5127 but in candle type.

5129: 1 Lt. Hand-cut shade . . . imported crystals. Crystal Back: 4 1/2". Metal Parts: Chromium.

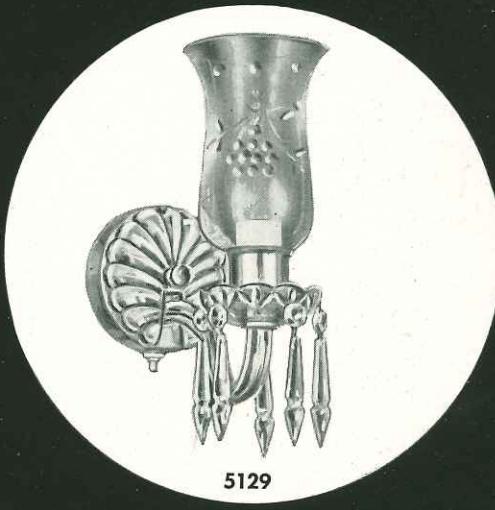


5535-5 Lt. Crystal

5536-5 Lt. Amber

5537-6 Lt. Crystal

5538-6 Lt. Amber



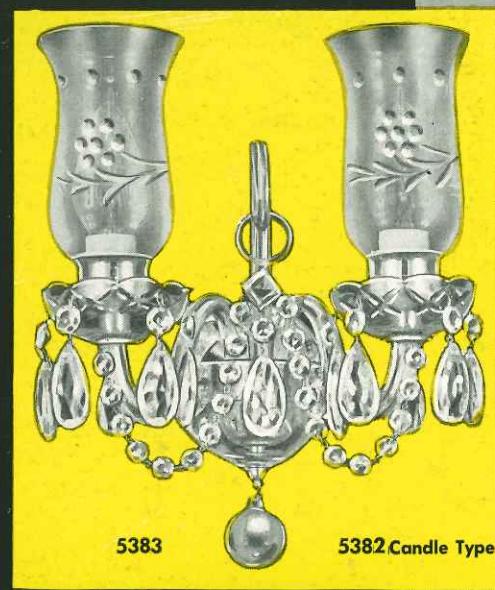
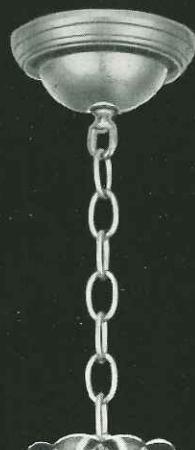
5129

5537: 6 Lts. Simplicity is the keynote of this rich and stately crystal chandelier of modern design in clear crystal. For traditional as well as modern interiors. Width 23"; Body length 21"; Overall length 42". Metal Parts: Chromium.

5535: 5 Lts. Similar to 5537. Metal Parts: Chromium.

5536: 5 Lts. Similar to 5537 but in Amber. Metal Parts: French Gold.

5538: 6 Lts. Similar to 5537 but in Amber. Metal Parts: French Gold.



5383

5382 Candle Type



5385

5384 Candle Type



5368

5367 Candle Type

5385: 5 Lts. For those who demand exquisite design in crystal lighting we highly recommend this exceptionally fine chandelier. Hand cut colonial hurricane globes. Festooned with crystal chain. Rich cut imported prisms and spears. Width 22"; Body length 17"; Overall length 42".

5384: Same as 5385 but in candle type without shades.

5383: 2 Lts. Gracious wall sconce of unusual beauty. Pin switch. Diameter of back plate 4 1/2".

5382: Similar to 5383 but candle type without shades.

5368: 5 Lts. This illustrious imported chandelier with brilliant crystal prisms is a diadem of beauty . . . fits into any decorative scheme. Body length 17"; Overall length 42"; Width 21".

5367: Same as 5368 but in candle type.

Finish of Metal Parts: CHROMIUM

Home fashion starts with lighting . . . and these handsome pieces of crystal and gold lend an air of elegance to any interior. Whether it be a central chandelier, a wall sconce, or both, it will be in keeping with today's trend to luxuriousness in the home.



5052



5050

5052: 2 Its. Imported prisms give this wall bracket fire and brilliance and make it a thing of beauty. Pin switch. Back plate $3\frac{1}{2} \times 6$ ".

5051: 1 It. Sconce of gold and imported crystal that will beautify the wall it graces. Pin switch. Back plate $3\frac{1}{2} \times 6$ ".

5050: 6 Its. Beautifully cast metal leaves in gold add importance to the imported handcut crystal prisms on this majestic chandelier. Scaled for present day dining and living rooms. Width 22", Body length 21", Overall length 42".

FINISH: FRENCH GOLD



5281

*Maria
Theresa*



5291

5281: 1 lt. A most unusual imported wall sconce replete with crystal rosettes, prisms and pendalogues. Pin switch. Back plate $3\frac{1}{2} \times 6$ ".

5291: 6 lts. & 1 lt. in the center. This breathtaking imported chandelier is ablaze with fiery crystal prisms and pendalogues. Width 25", Body length 24", Overall length 42".

Finish of Metal Parts: FRENCH GOLD



5297

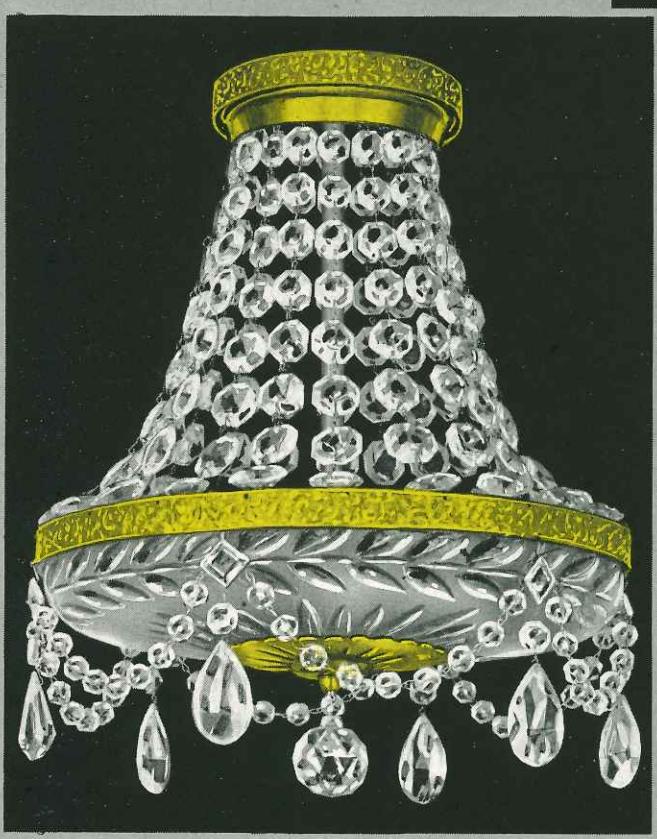


5282

5297: 6 lts. A profusion of sweeping crystal arms, pendalogues and prisms make this imported piece a real center of attraction. Width 19", Body length 19", Overall length 42".

5282: 2 lts. French design in an imported wall bracket with prisms. Pin switch. Back plate $3\frac{1}{2} \times 6$ ".

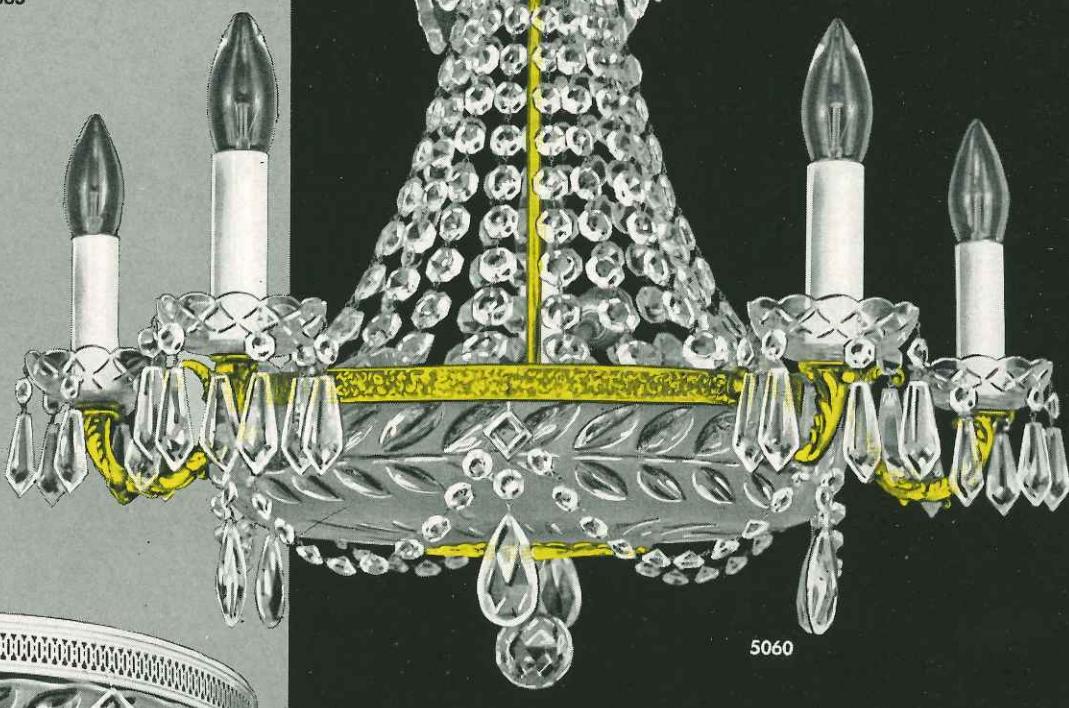
These are Heritage Chandeliers of imported Crystal and French Gold with the Maria Theresa influence. Lavish, yet scaled for the interiors of today.



5063



475



5060

473: 4 Lts. Takes up to 60W Bulbs. Imported prisms and beads. Glass is etched with clear relief. Dia: 14½".

472: 3 Lts. Like 473. Dia. 12½".

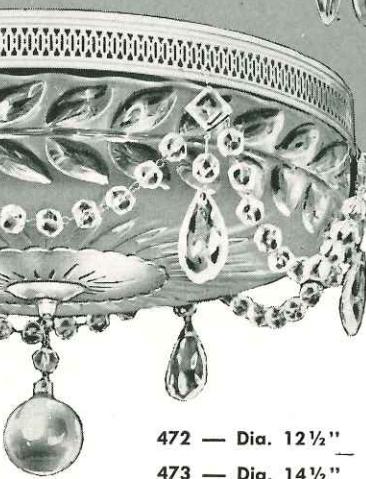
5060: 5 Lts. and 2 Lts. in dish. Takes up to 75W Bulbs in the dish. Imported crystals. Etched glass dish has floral design in clear relief. Width 26"; Body length 19"; Overall length 42".

Finishes of Metal Parts:

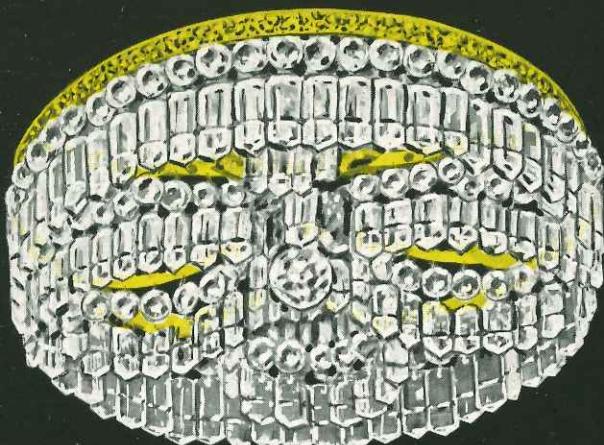
5063: 3 Lts. Takes up to 75W Bulbs. A crystal chandelier of incomparable design. Dish of etched glass with floral and sunburst design in clear relief. Depth 16"; Width 12½".

475: 1 Lt. Takes up to 60W Bulb. Imported crystal. For the hall or powder room. Dia. of glass 6½".

SILVER OR FRENCH GOLD

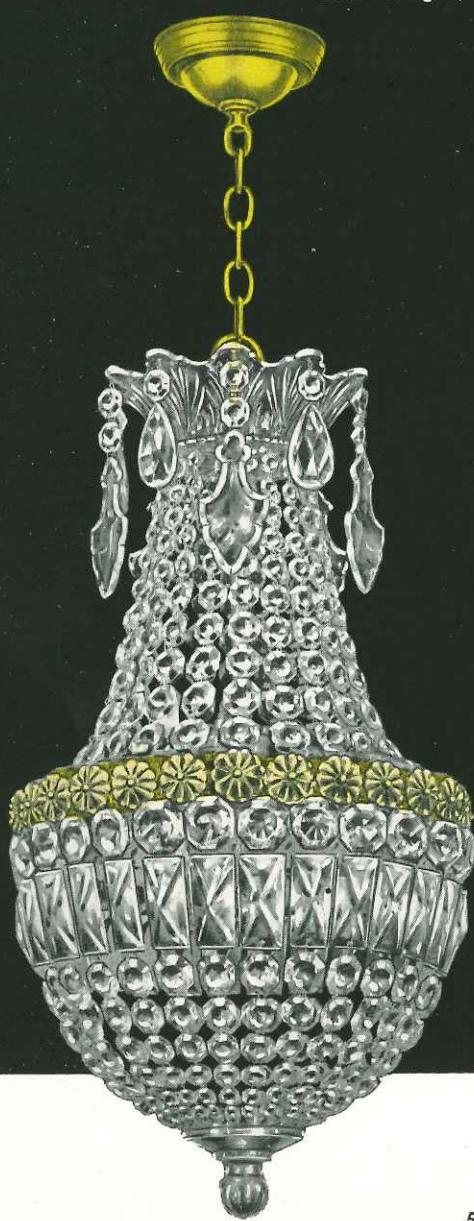


472 — Dia. 12½"
473 — Dia. 14½"



5321 3 Lights; Dia. 14"

5322 5 Lights; Dia. 16½"

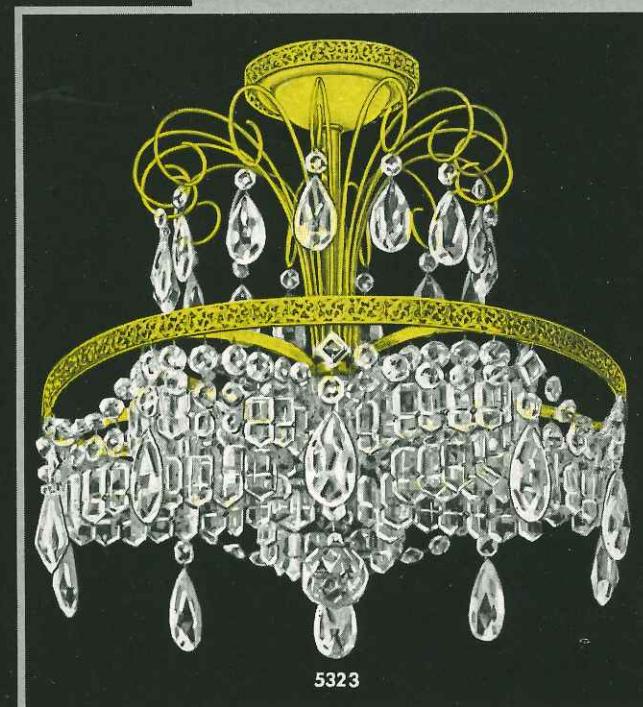


5436-8"

5437-10"

5438-12"

5439-14"



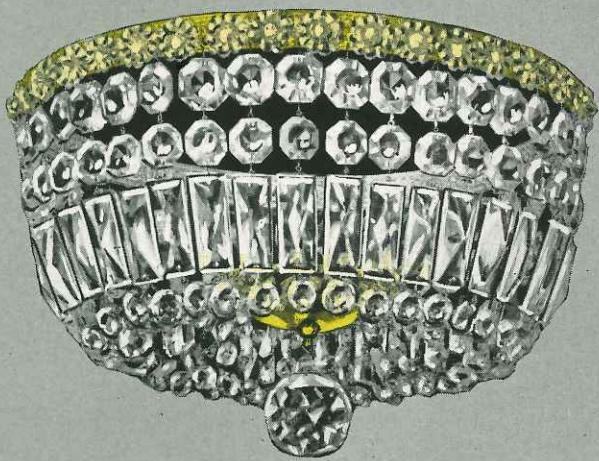
5323

U. S. Patent Office
APR 27 1953
Design Division



5445-8"

5446-10"



5447-12"

5448-14"

5321: 3 Lts. Dia. 14".

5322: 5 Lts. Dia. 16½".

5323: 5 Lts. Dia. 16½"; Depth 16"

FINISH OF METAL PARTS: FRENCH GOLD OR ANTIQUE SILVER

5436: 1 Lt. Dia. 8"; Length 36".

5437: 1 Lt. Dia. 10"; Length 36".

5438: 3 Lts. Dia. 12"; Length 36".

5439: 3 Lts. Dia. 14"; Length 36".

FINISH OF METAL PARTS: FRENCH GOLD

5445: 1 Lt. Dia. 8"; Depth 6½".

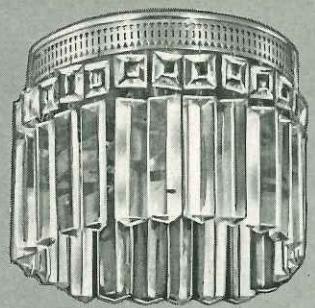
5446: 2 Lts. Dia. 10"; Depth 8".

5447: 3 Lts. Dia. 12"; Depth 8".

5448: 4 Lts. Dia. 14"; Depth 9".

FINISH OF METAL PARTS: FRENCH GOLD

ALL PRISMS AND JEWEL CHAIN ARE OF THE FINEST IMPORTED CRYSTAL



1045



5516-6"

5518-10"

5517-8"

5519-12"



1025



1046 8"
 1047 10"
 1048 12"
 1049 14"
 1050 16"



1026 8"
 1027 10"
 1028 12"
 1029 14"
 1030 16"



5227-6"
 5231-8"
 5232-10"
 5233-12"
 5244-14"

5516: 1 Lt. Dia.: 6". Length: 36".
 5517: 1 Lt. Dia.: 8". Length: 36".
 5518: 1 Lt. Dia.: 10". Length: 36".
 5519: 1 Lt. Dia.: 12". Length: 36".

ALL IMPORTED HAND CUT CRYSTAL
BASKET

FINISH OF METAL PARTS: CHROMIUM

1025: 1 Lt. Diameter: 6".
 1026: 2 Lts. Dia.: 8". Depth: 10".
 1027: 2 Lts. Dia.: 10". Depth: 11".
 1028: 3 Lts. Dia.: 12". Depth: 12".
 1029: 4 Lts. Dia.: 14". Depth: 13".
 1030: 4 Lts. Dia.: 16". Depth: 14".

FINISH: FRENCH GOLD
OR CHROMIUM

1045: 1 Lt. Diameter: 6".
 1046: 1 Lt. Dia.: 8". Depth: 10".
 1047: 2 Lts. Dia.: 10". Depth: 11".
 1048: 3 Lts. Dia.: 12". Depth: 12".
 1049: 4 Lts. Dia.: 14". Depth: 13".
 1050: 4 Lts. Dia.: 16". Depth: 14".

FINISH: FRENCH GOLD
OR CHROMIUM

5227: 1 Lt. Dia.: 6". Depth: 6".
 5231: 2 Lts. Dia.: 8". Depth: 8".
 5232: 2 Lts. Dia.: 10". Depth: 9".
 5233: 3 Lts. Dia.: 12". Depth: 9".
 5244: 4 Lts. Dia.: 14". Depth: 12".

FINISH: FRENCH GOLD
OR CHROMIUM

THE PRISMS AND JEWELLED CHAIN SHOWN ARE IMPORTED . . . HAND CUT AND POLISHED.



1005



1008

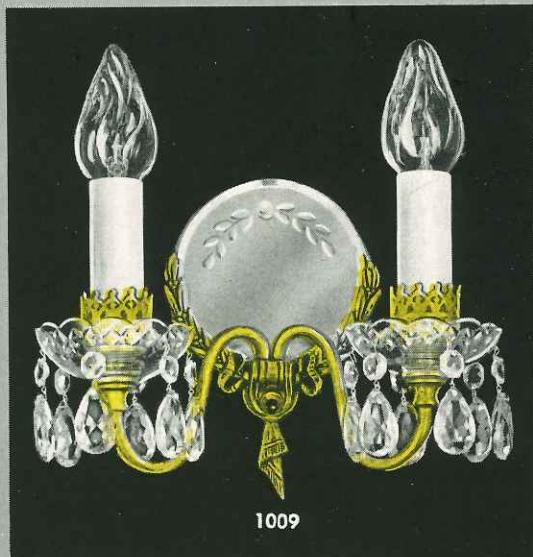


1000



1001

A dramatic achievement in the blending of mirrors and crystal with metal finished in French Gold or Antique Silver. These elegant aristocrats reflect the skill of meticulous craftsmen.



1009

1000: 3 Lts. Richly ornate for the boudoir, living room or dining room. Imported crystal pendalogues and beaded festoons. Metal gallery encircles handcut mirrored top. Dia. 12"; Depth 10".

1001: 1 Lt. For the hall and powder room that needs "dressing up." Imported crystal beads and prisms. Dia. 8".

1005: 5 Lts. Handcut. Impressive and important is this graceful ceiling piece. Overhead cut mirror reflects all the beauty of imported Crystals. Dia. 16"; Depth 12".

1008: 1 Lt. A most desirable sconce, with hand cut beveled mirror back. Pin switch. Backplate 4 1/2" x 10".

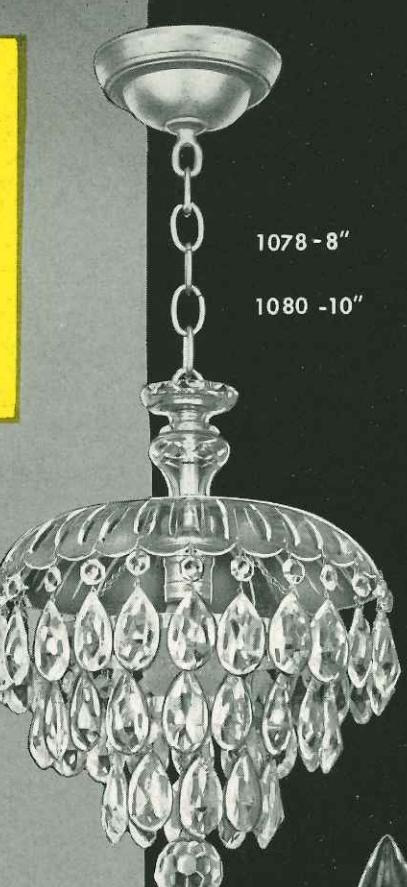
1009: 2 Lts. Wall sconce of extreme beauty, features hand cut beveled mirror back. Pin switch. Dia. of backplate 5".

Finish of Metal Parts: FRENCH GOLD OR ANTIQUE SILVER

These crystal chandeliers will bring out the true elegance of a room . . . highlighting the drapes and furnishings and making them even lovelier than ever. This is the true nature of fine imported crystal.



5340



1078 - 8"

1080 - 10"



5467

1078: 1 Lt. With its sparkling crystal drops suspended from a crystal umbrella, this charming imported hall piece will bring an air of luxury into the home. Diameter 8". Overall length 36". Finish of metal parts: Chromium.

1080: 1 Lt. Similar to 1078 but 10" in diameter.

550: Perforated metal shade clamps on bulb. Height 5"; Dia.: 5 1/4". Available in Red, Green, White, Gold or Silvertone.

5340: 5 Lts. Long, deep-cut spear prisms of glittering imported crystal are suspended from an ornamental French Gold metal rim. Top dome is the finest imported hand-cut crystal. Diameter: 13"; Body length 21"; Overall length 36". Finish of metal parts: French Gold.

5467: 5 Lts. An all-imported flattering crystal chandelier that will inject a fashionable note into the room. A perfect mingling of pear-shaped prisms and tapered pendalogues. Width 22"; Body length 19"; Overall length 42". Finish of metal parts: Chromium.



1975: 5 Lts. A masterful fixture for modern living. Spray-like motif and creeping vine add decorative interest to this well formed chandelier. Decorative VINYLITE shades. Width 20"; Body length 18"; Overall length 42".

2326: 3 Lts. Created for modern interiors. An unusual hall lantern or dinette piece that sets the style for the room. Diameter 13"; Body length 14"; Overall length 36". Also available in Yellow & Gold.

2327: 3 Lts. It's new . . . it's different . . . it's smart. Cut-away hood and lily shaped lamp holders add unusual interest to this modern fixture. Diameter 18"; Body length 14"; Overall length 26".

2332: 1 Lt. Takes up to 150W bulbs. The conical hood and opal glass of unusual contour give this HALCOLITE a very modern feeling. Diameter 14½"; Body length 16"; Overall length 36".

Finish of metal parts: WHITE & GOLD or BLACK & GOLD



3225



3226: Same as 3225 but with these handsome handcut crystal shades.



3236
3235 Candle Type

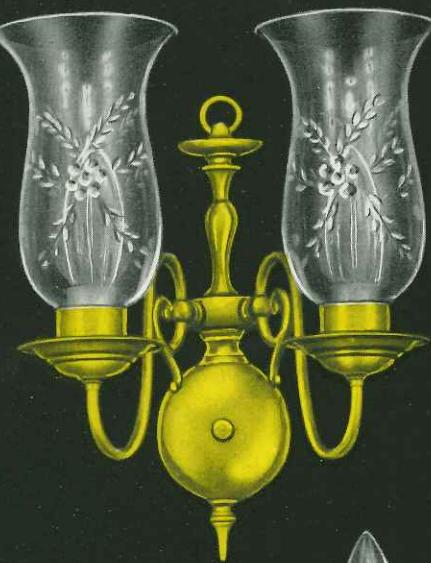
3225: 6 Lts. A distinguished all imported chandelier for those who prefer dignity and simplicity in their lighting. Scroll-type arms support candles and drip cups. A magnificent example of the finest in metal working. Width 27"; Body length 12"; Overall length 42".

3226: Similar to 3225. But with handsome deep cut hurricane globes, as illustrated above.

3236: 6 Lts. An imposing all imported design for a traditional room. Deep sweeping arms hold crystal hurricanes etched in a colonial design. Width 26"; Body length 30"; Overall length 42".

3235: Similar to 3236. But in candle style, without hurricane globes.

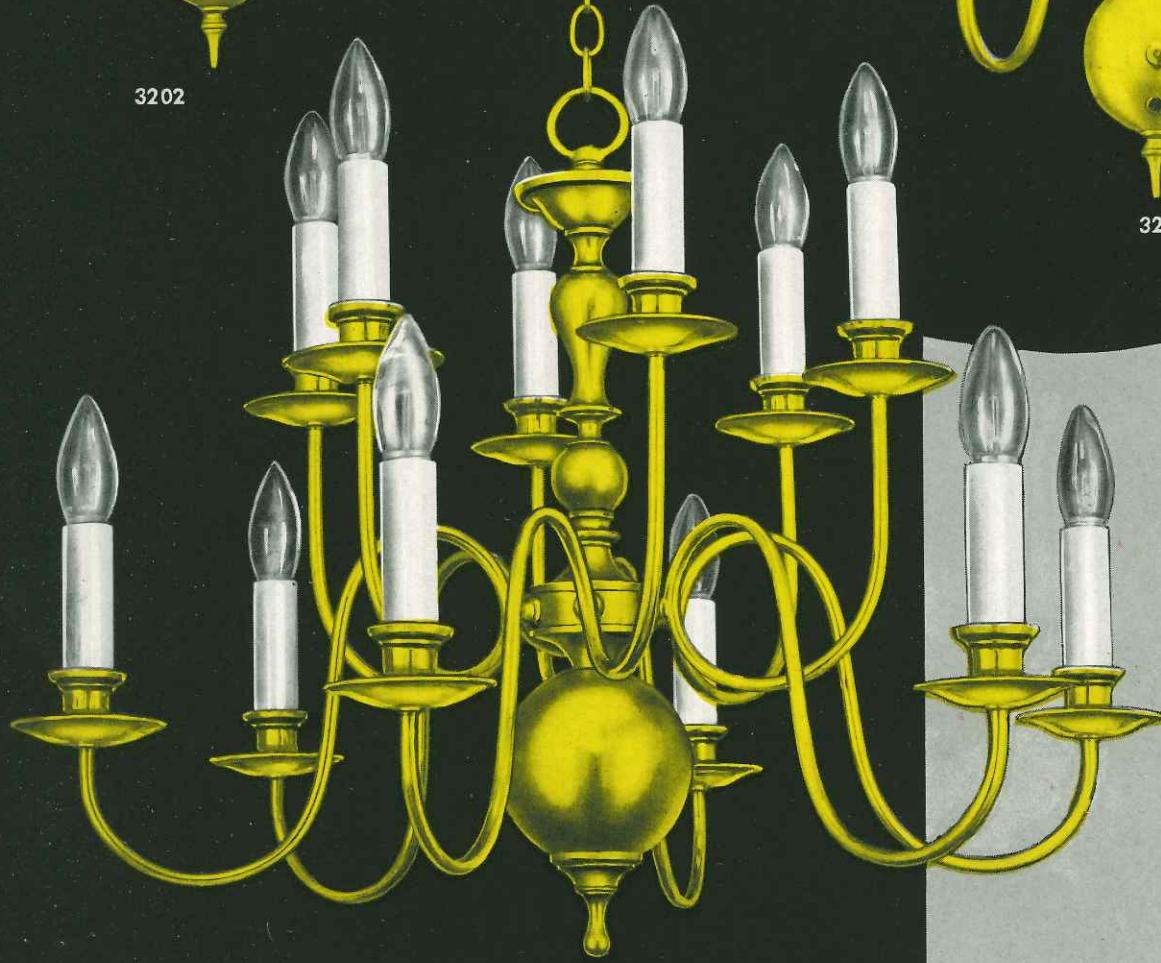
FINISH: POLISHED BRASS



3202



3214



3230

3230: 12 Lts. A large and impressive imported Flemish fixture faithfully and authentically reproduced from the original. Its many candelabra make this chandelier ideal for the spacious public room or dining room. Width 29"; Body length 21"; Overall length 42".

3214: 2 Lts. In keeping with fine tradition this sconce offers dignity to any wall. Back is solid cast brass. Pin switch. Backplate 3 3/4" x 13".

3202: 2 Lts. A wall bracket executed with superb fidelity and recommended for the most exacting interiors. Back is solid cast brass. Pin switch. Backplate 3 3/4" x 13".

FINISH: POLISHED BRASS

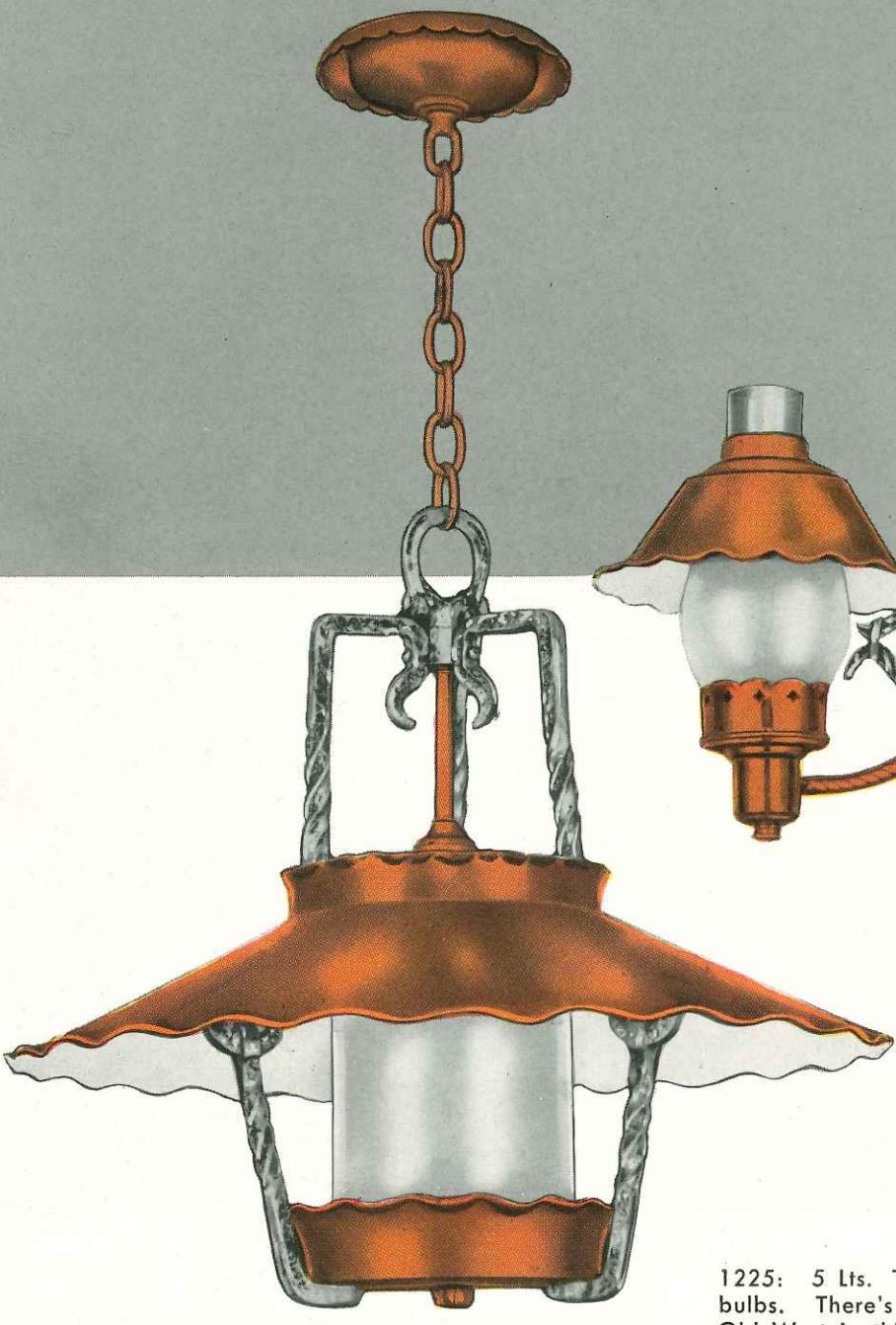
In the style of
Olde
Williamsburg



Lighting

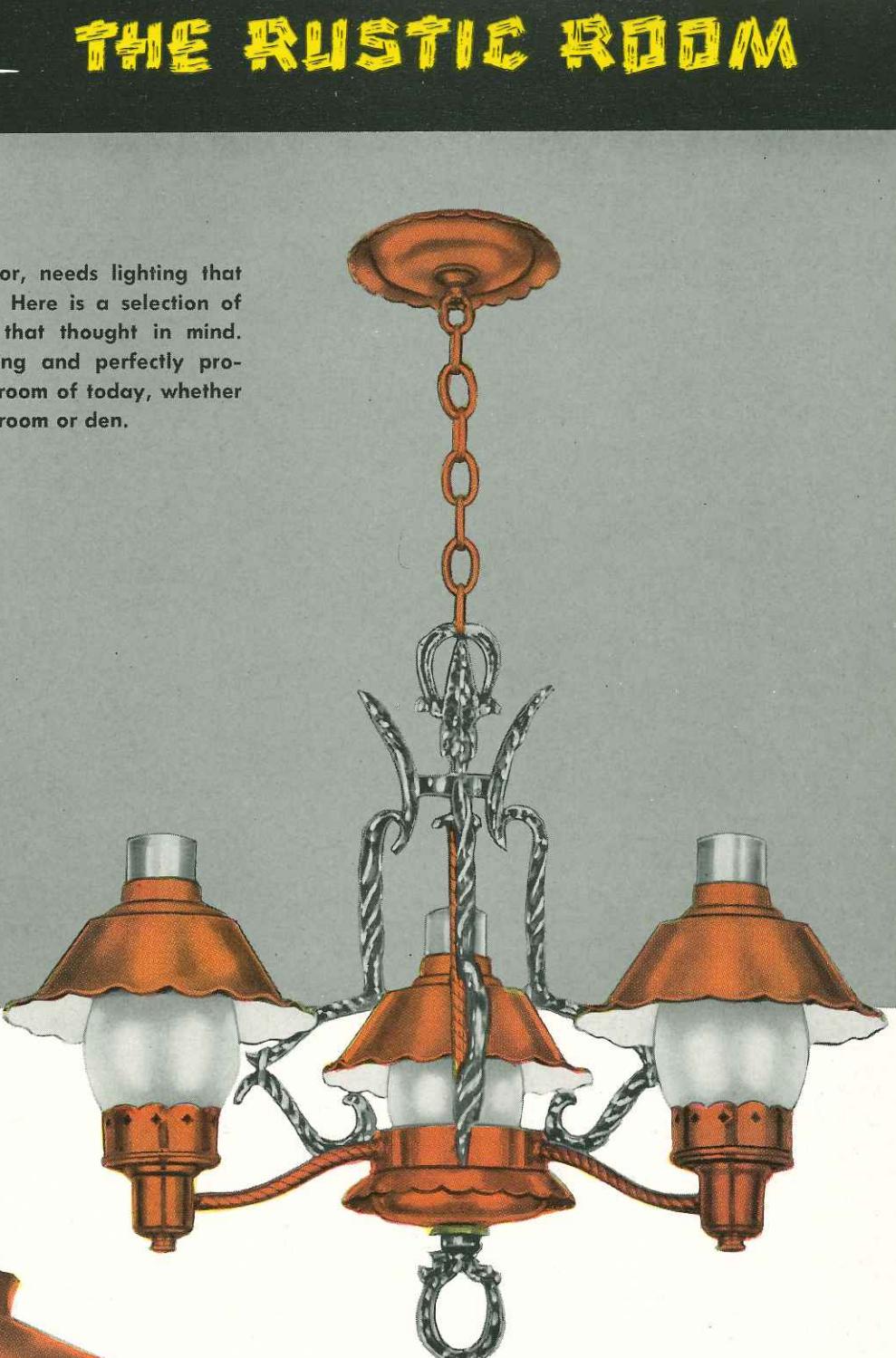
THE RUSTIC ROOM

The Rustic Room, like those of other decor, needs lighting that is distinctive to its own particular styling. Here is a selection of colorful fixtures specifically created with that thought in mind. Each has been designed for modern living and perfectly proportioned to fit a definite spot in the rustic room of today, whether it be the dinette, larger dining room, living room or den.



1222

1222: 1 Lt. Takes 300W lamp. An impressive looking hanging lantern. Frosted cylinder conceals bulb . . . gives soft, diffused lighting. Diameter 18"; Body length 17"; Overall length 36". Finish: Copper and Wrought Iron.



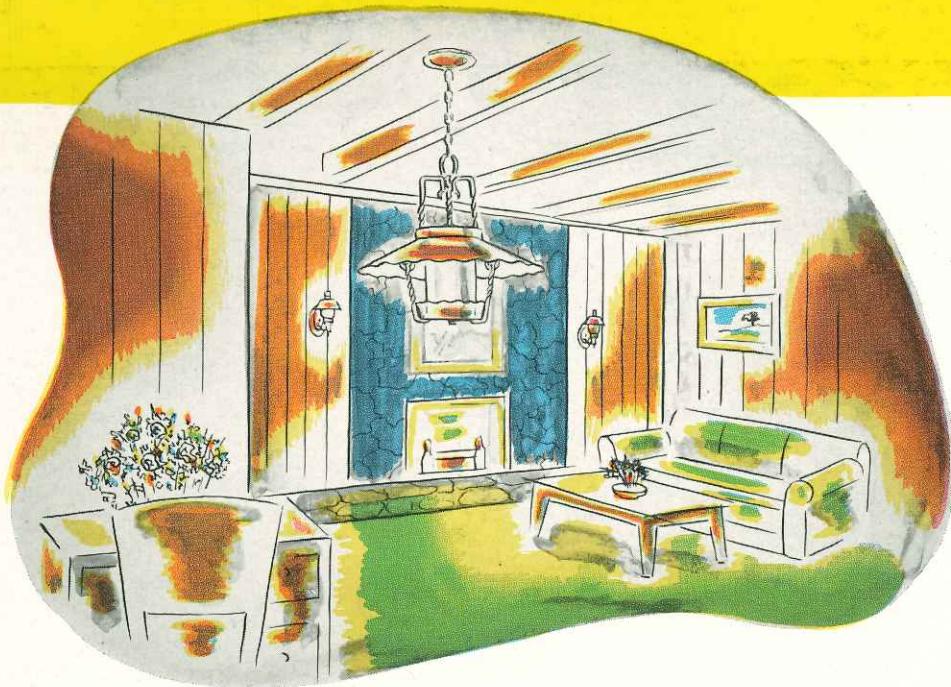
1223

1223: 3 Lts. Takes up to 75W bulbs. Smart looking hooded fixture scaled for dinette or bedroom. Wrought iron body and arms. Hoods, canopy and chimney holders of satin copper. Width 22"; Body length 18"; Overall length 36".

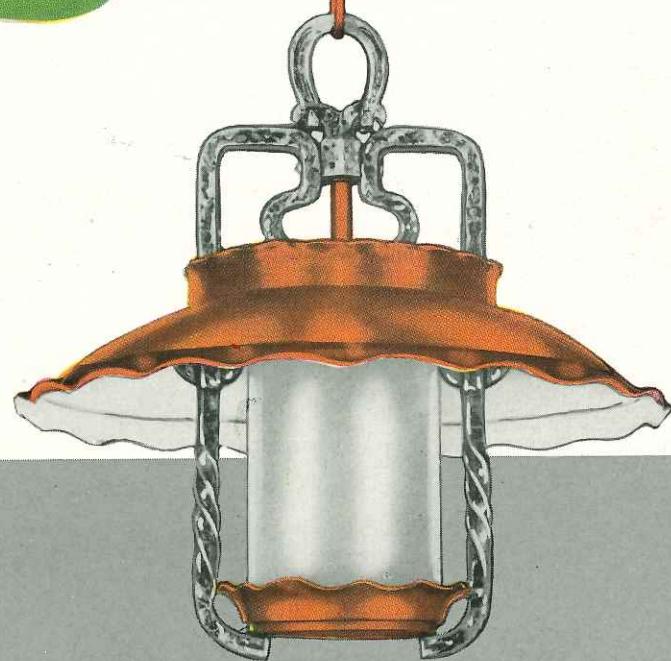
1225: 5 Lts. Takes up to 75W bulbs. There's a flavor of the Old West in this sturdy hanging unit. Can be used over the dining table or hung in the Living Room or Den. Width 25"; Body length 18"; Overall length 42".

Finish of metal parts: SATIN COPPER AND BLACK WROUGHT IRON

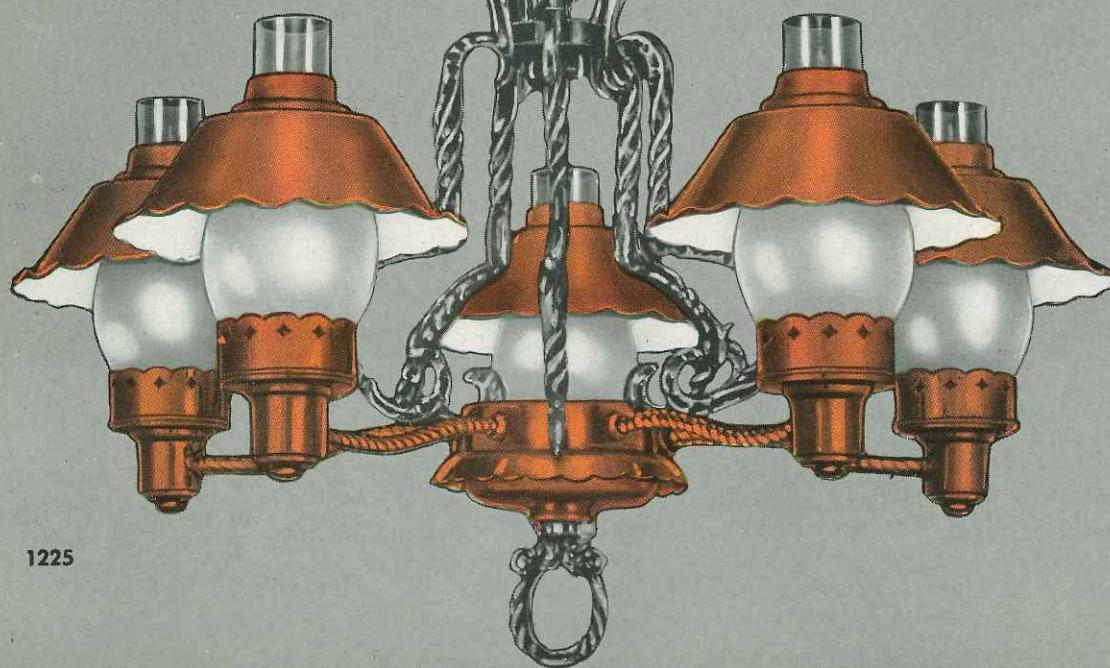
1221: Takes 75W bulb. For the wall of the rustic room. Copper shade and pieplate back. Pin switch. Backplate diameter 5".



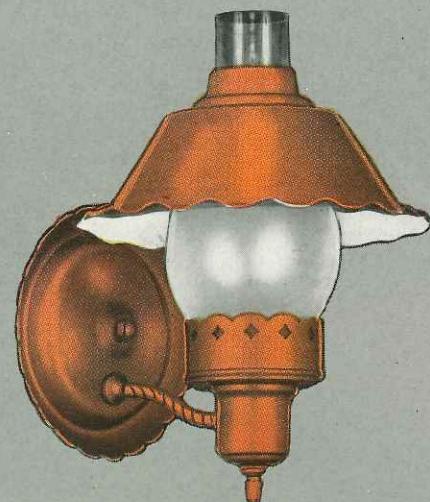
1220: 1 Lt. Takes up to 150W bulb. A Western lantern of wrought iron that can be used in almost any rustic room. The frosted cylinder is topped with crimped edge shade. Finished in Copper and Wrought Iron. Diameter 14"; Body length 15"; Overall length 36".



1220



1225



1221

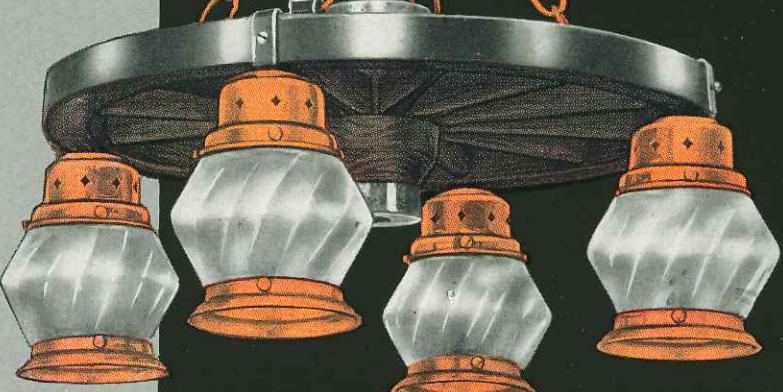
ALL METAL REFLECTORS ARE WHITE ENAMELED ON THE INSIDE FOR MORE EFFICIENT ILLUMINATION.



1380



1361



282

1380: 5 Lts. Takes up to 75W Bulbs. An impressive hanging unit that's traditionally correct. Ocean-wave gallery, shallow hood with scalloped bottom. Frosted chimneys. Body length 16"; Overall length 42"; Dia. 18".

1361: 1 Lt. Takes up to 75W Bulb. A small bracket to brighten that dark corner or wall. Frosted chimney. Pin switch. Dia. of backplate 5".

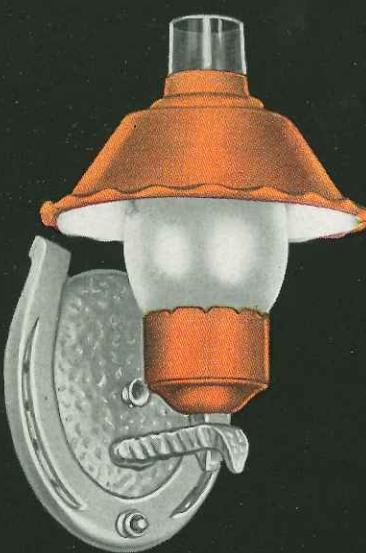
1383: 3 Lts. Takes up to 75W Bulbs. A happy choice for over the Breakfast Nook table. Colorful scalloped hood topped with open gallery in Colonial Brass. Frosted chimneys. Dia. 16"; Body length 14"; Overall length 36".

282. See facing page.

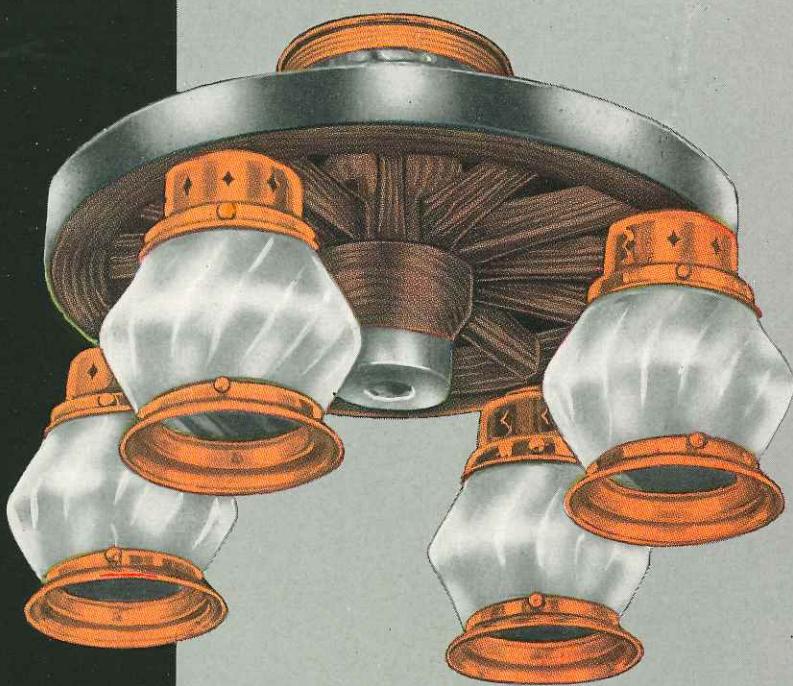
FINISH OF METAL PARTS: POLISHED BRASS WITH RED, GREEN OR PEWTER REFLECTOR

1383

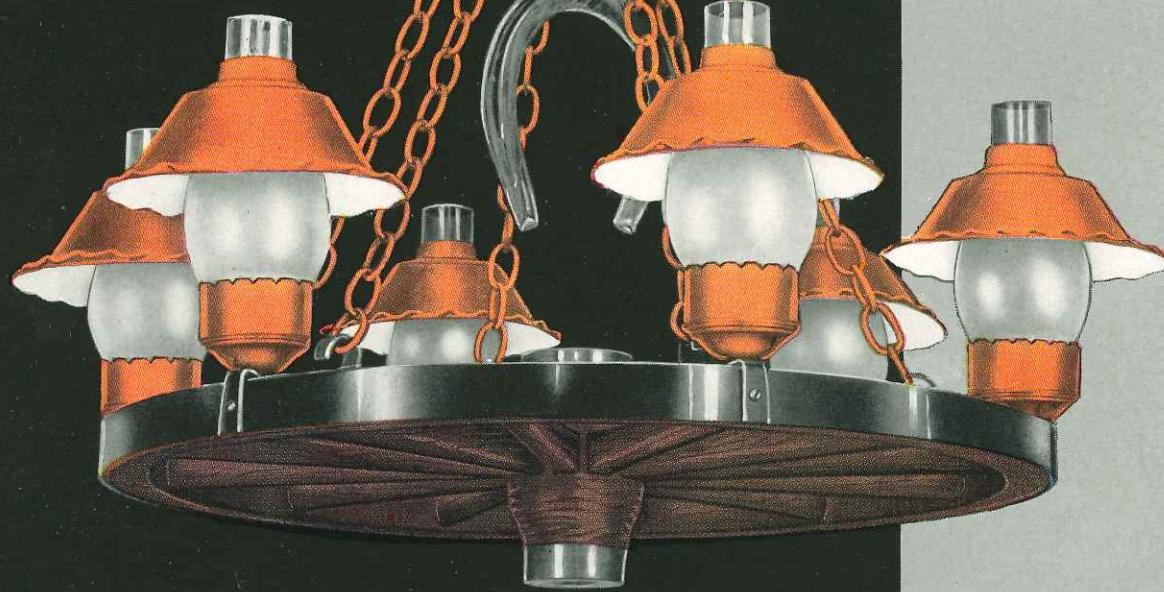
Tole is always in style, especially when you can acquire such authentic reproductions as these. Perfect for the Dining Room, Breakfast Nook or Dining Alcove . . . or almost any informal room. Attractive metal galleries, chimneys and finishes.



286



281



285

284 - 4 Lights



281: 4 Lts. Takes up to 75W Bulbs. Actual Wagon Wheel ceiling piece, so popular in the rustic rooms of today. Also favored for use in Rumpus Rooms and Taverns. Sturdy and attractive with frosted globes and black metal rim on the wheel. Diameter: 18".

282: 4 Lts. Takes up to 75W Bulbs. Metal banded wagon wheel, suspended on chains, supports four distinctive frosted glass lanterns. An unusual piece for an unusually fine effect. Dia. 18"; Length 36".

FINISH OF WOOD: WALNUT

FINISH OF METAL PARTS: BLACK WROUGHT IRON AND COPPER

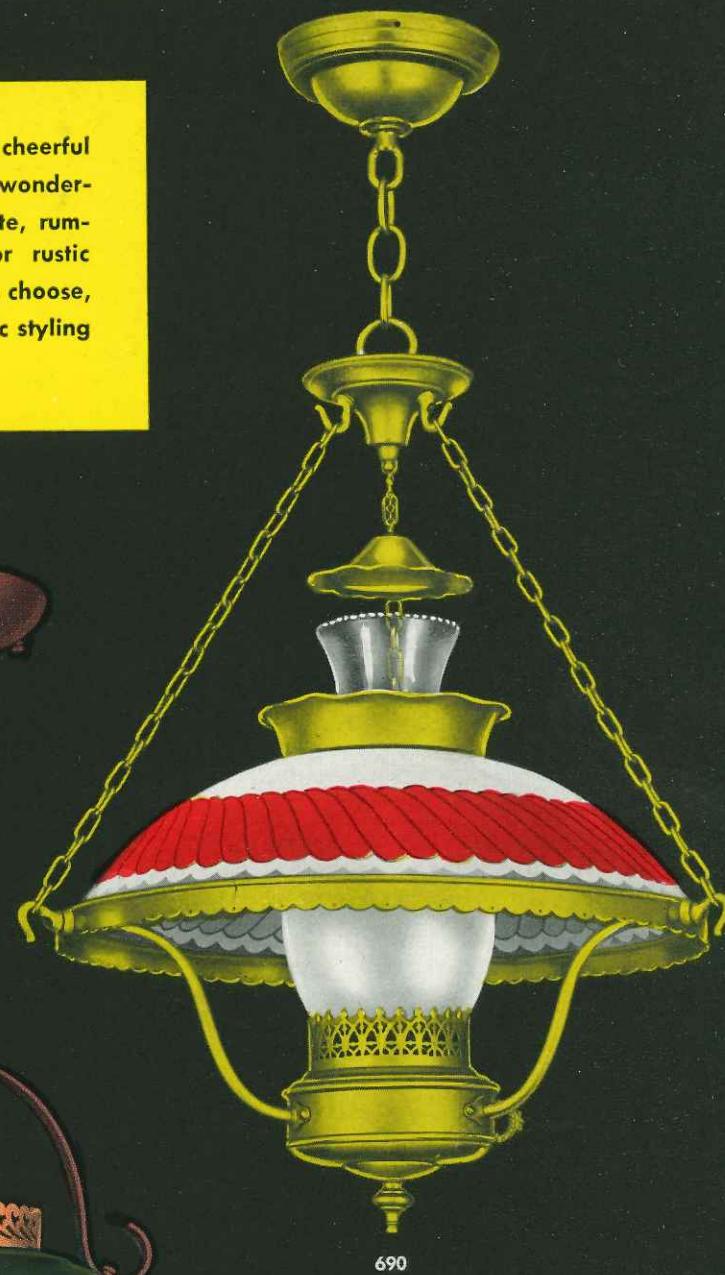
285: 6 Lts. Takes up to 75W Bulbs. Made to order for the Hunting Lodge, Ranch Home, Tavern or Restaurant. Black wrought iron band around an actual wagon wheel. Attractive scalloped hoods on chimneys. Wrought iron horseshoe centers over wheel. Length 36"; Dia. 24".

284: Same as 285, but with 4 lamps. Dia. 18".

286: 1 Lt. Takes up to 75W Bulb. Wrought iron horseshoe bracket. Pin switch. Back plate 6" x 7".



The versatility of these bright, cheerful hooded pieces makes them wonderfully suited for the den, dinette, rumpus room, children's room or rustic kitchen. Whichever fixture you choose, you can be assured of authentic styling and expert craftsmanship.



1575: 1 Lt. Takes up to 150W Bulb. Width 17"; Length 36".

1576: 1 Lt. Takes up to 75W Bulb. Length 11"; Width 10".

1215: 1 Lt. Takes up to 100W Bulb. Width 12"; Length 36".

1216: 1 Lt. Takes up to 100W Bulb. Length 13 3/4"; Width 12".

FINISHES: OF ABOVE NUMBERS	Copper and Rust with a choice of Green or Rust Reflector. Polished Brass and Rust with Red Reflector. Polished Brass and Black with Black Reflector. Yellow and Brass with Yellow Reflector.
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690: Takes 1—50-100-150 W. Lamp. Key is 3-way switch. Ceramic treated glass in Red, Green or Yellow. Length 36"; Width 14". Finish: Polished Brass.



724: Takes 1—50-100-150 W. Bulb. Ceramic treated glass reflector is available in Red, Green or Yellow. Imported crystals. Length 36"; Width 14". Finish: Polished Brass.

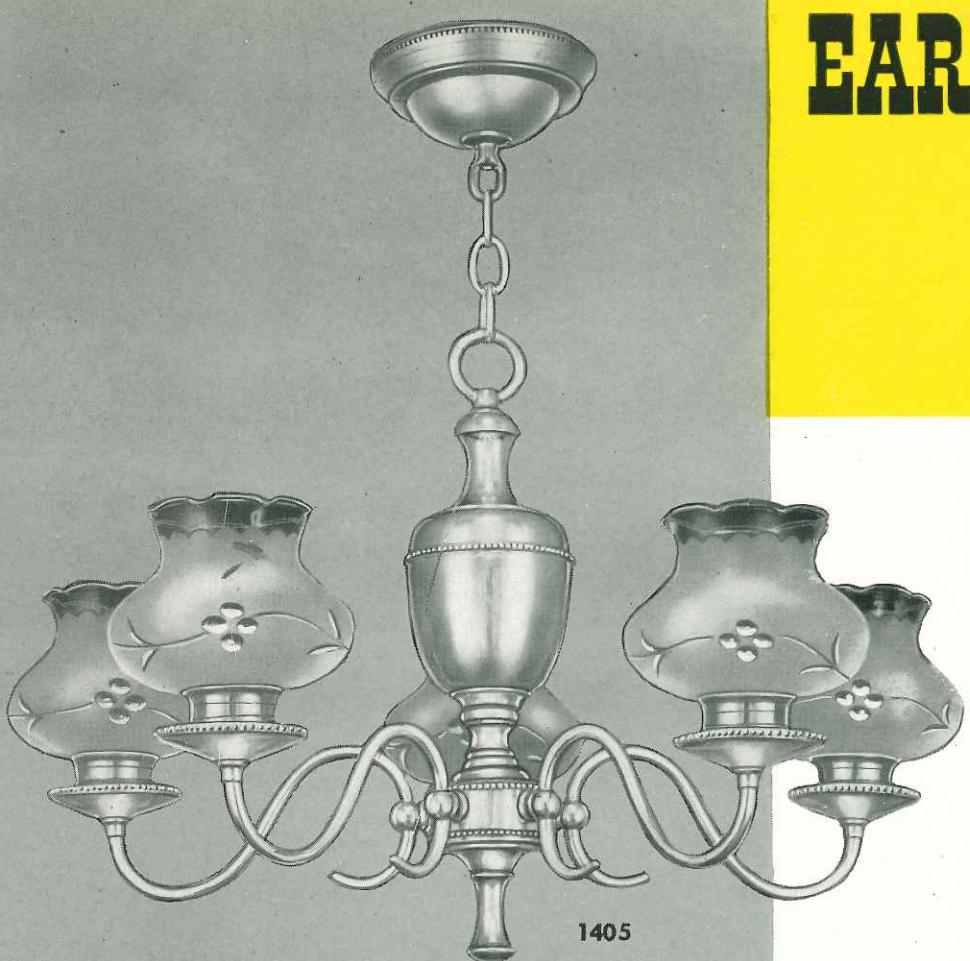
1169: Takes 1—50-100-150 W. Bulb. Loop at the bottom is a 3-way switch. Available in Polished Brass with a choice of Red, Green or Polished Brass Finish Reflectors. Dia. 17"; Length 36".

1214: 1 Lt. Takes up to 100W Bulb. Dia. 14"; Length 36". Finish: Polished Brass with Red, Green or Pewter reflector.

1216: See facing page.

EARLY AMERICAN

For those who prefer authenticity in lighting decoration, HALCOLITE has provided a most interesting group recalling an earlier era and new interpretations of Early



1405

1405: 5 Lts. Authentic to the last detail with frosted chimneys, beaded font and graceful arms. Makes a room more charming. Width 22"; Body length 14"; Overall length 42". Finish: Polished Brass or Silver.



2100

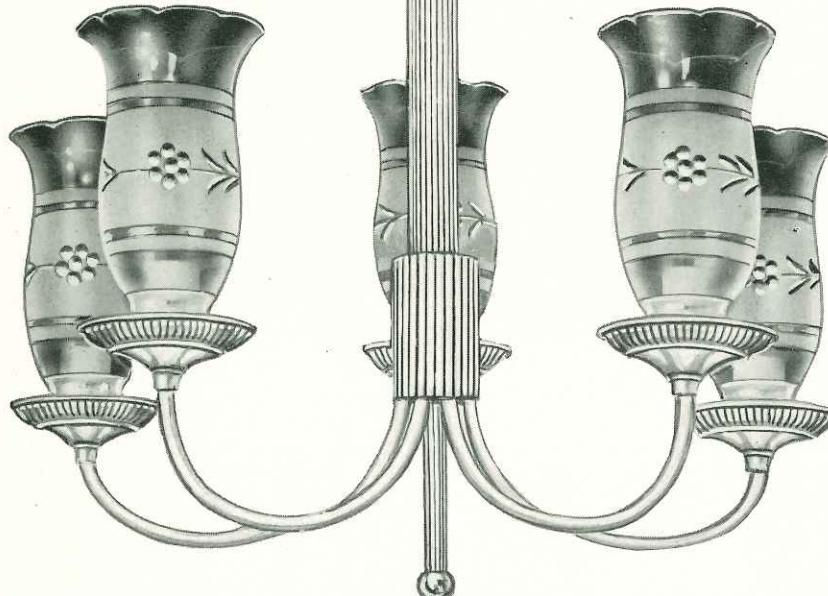
2100: 5 Lts. An authentic Colonial fixture with handsomely scalloped, frosted hurricanes. Width 19"; Overall length 42". Finish: Polished Brass.



1534



American styling. This is not just another Colonial series. Each piece is perfectly proportioned and deserving of a prominent place in the home.



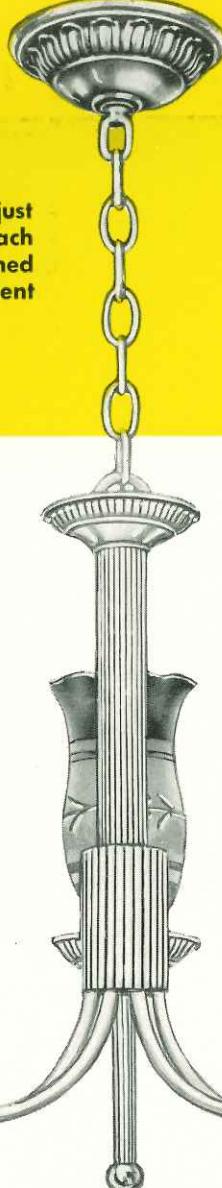
1400

1400: 5 Lts. A simple but majestic chandelier with fluted column. Extremely beautiful hand-cut hurricanes have finely etched frosted bands. Width 19"; Body length 17"; Length 42". Finish: Silver or Polished Brass.



2101

2101: 1 Lt. Handsome Colonial wall bracket. Pin switch. Dia. of back plate 5". Finish: Polished Brass.



1901: 1 Lt. A crystal Colonial sconce that's a real charmer. Handsome cutting on hurricane and drip cup. Pin switch. Oval Back Plate 3½" x 6". Finish: Polished Brass or Silver.



1901

U. S. Patent Office
APR 27 1953
Design Division

1900: 5 Lts. Gloriously brilliant with crystal as the central motif. Deep-cut hurricanes, crystal bobesches, imported prisms. Long flowing arms add grace and symmetry. Width 20"; Body length 18"; Overall length 42". Finish: Polished Brass or Silver.



1900

These fixtures give the appearance of being custom-built, so perfectly do they fit into a decorative scheme. Each has a charm of its own . . . an individuality that bespeaks distinction. Each has been scaled and proportioned to present day interiors.



990



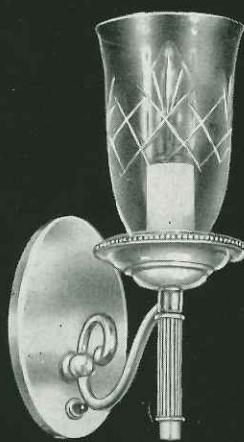
1610

1610: 5 Lts. Blends equally well with Modern or Traditional interiors. Ring in the center links the 5 arms together. Ceramic treated glass shades with simple design give comfortable glareless light. Width 22"; Body length 17"; Length 42". Finish: Polished Brass.

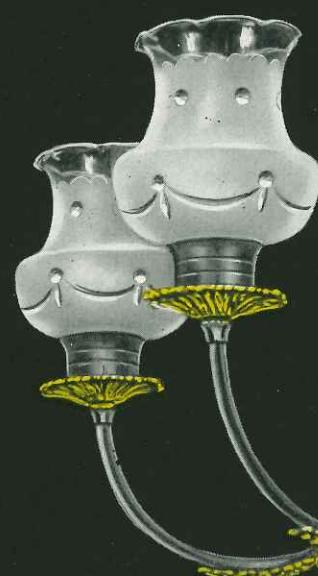
990: 5 Lts. The hand-cut crystal center vase and ball and crystal bobeches add to the loveliness of this graceful fixture. Tall stately hand-cut hurricane shades. Width 21"; Length 42". Finish: Polished Brass.



1500



1501



1520



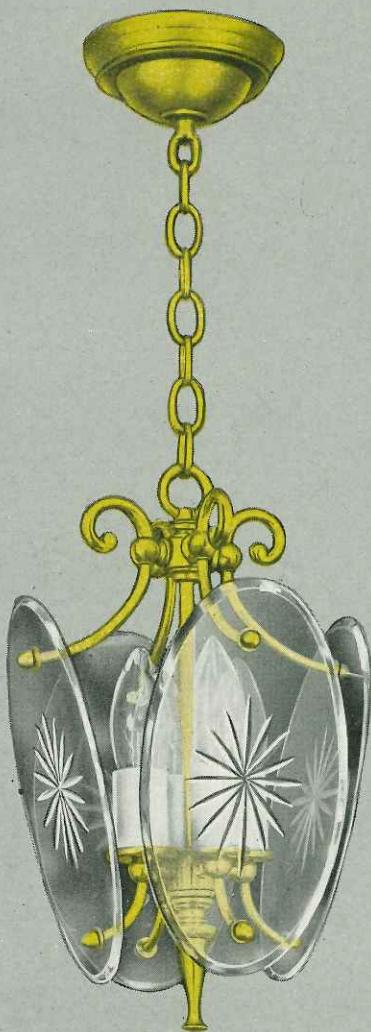
1500: 5 Lts. An aura of dignity and grace surrounds this Georgian chandelier. Crystal chimneys are deep cut and slim in contour. Width 22"; Body length 15"; Overall length 42". Finish: Polished Brass or Silver.

1501: 1 Lt. Handsomely designed sconce. Pin switch. Back plate: 3 1/2 x 6. Ext.: 8". Finish: Polished Brass or Silver.

1520: 5 Lts. Cast Brass Festoons on font are repeated in graceful design on frosted chimneys. From its leaf casting at top of urn to its long flowing arms this is a distinctive chandelier. Width 26"; Body length 16"; Overall length 42". Finish: Black & Gold.

The Entrance Hall

The entrance hall creates the first impression of your home. A fixture placed there must therefore convey a welcome feeling of warm hospitality and good taste. This distinguished group of lanterns, made by expert craftsmen, will win the plaudits of your guests.



1180



1177



1193



1185

1177: 3 Lts. A distinctive close-to-the ceiling lantern with hand-cut cylinder. Dia.: 8"; Length 12". Finish: Polished Brass.

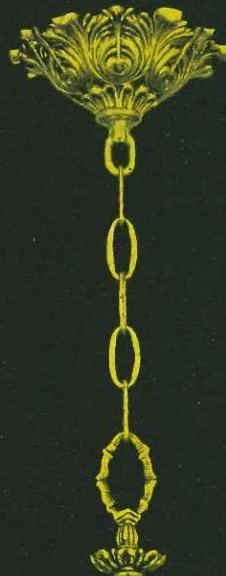
1180: 4 Lts. A lantern that embraces all the elements of traditional style and beauty. Handsome star design is hand cut on bevelled glass panels. Width 8"; Body length 14"; Overall length 36". Finish: Polished Brass.

1185: 5 Lts. "Distinguished" is the word to describe this Colonial hanging lantern for the larger entrance hall. Dia.: 11"; Overall length 42". Finish: Polished Brass.

1193: 3 Lts. Builds character in a hallway or foyer. Faithful to the concepts of Colonial styling. Traditional grape design is hand-cut on the glass cylinder. Dia.: 9½"; Body length 18"; Overall length 36". Finish: Polished Brass.



1187



1152



5553

1152: 1 Lt. Impressive simplicity in a delightful lantern. Clear glass panels. Colonial pie plate smoke bell. Matching scalloping on canopy. Width 6"; Body length 12"; Overall length 36". Finish: Black with Polished Brass Trim.

1187: 3 Lts. Hand-cut crystal cylinder makes this lantern a foremost contribution to a hall's loveliness. The proudest possession of the discriminating home owner. Width 6"; Body length 12"; Overall length 36". Finish: French Gold.



1184



1184: 4 Lts. Good illumination and styling are united in this magnificent hall lantern. Hand-cut crystal panels — exquisitely delicate metalwork. Width 11"; Body length 16"; Overall length 36". Finish: French Gold.

5553: 3 Lts. An imported lantern that's the result of combining experience with good styling. Deep hand cut star in center of each glass panel. Metal is Cast Brass. Width 10"; Body length 18 1/2"; Overall length 36". Finish: French Gold.

Venetian Glass

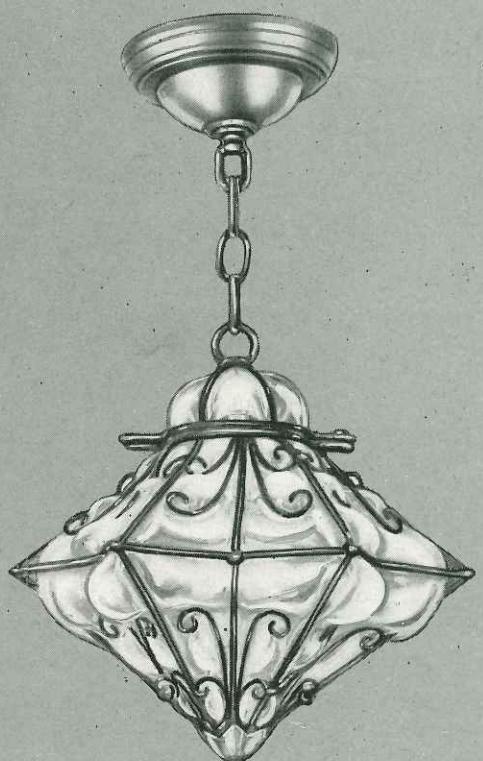
For Centuries, the famous art of the Venetian Glassmakers has been acclaimed the world over. These beautiful lanterns are excellent examples of that very old skill. They will harmonize perfectly with any surroundings.



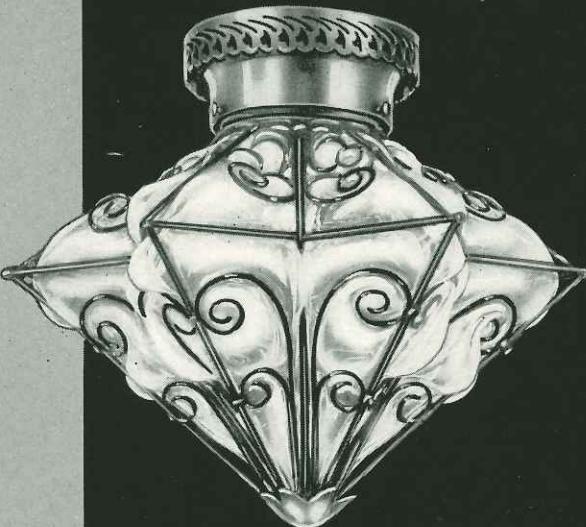
5424



2319



5431



5423



5426

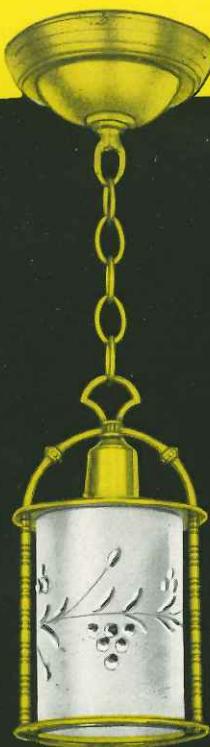
2319: 2 Lts. Filigree metalwork is in keeping with the ornately cut crystal panels. Width 9"; Body length 17"; Overall length 36". Finish of metal parts: Black or White.

5423: 1 Lt. The age old art of glass blowing reaches new heights in this exciting lantern. Width 13"; Length 12". Finish of metal parts: Black.

5424: 1 Lt. Individually blown lustrous glassware with an old world charm. Cage 13"x13"; Overall length 36". Finish of metal parts: Black.

5426: 1 Lt. Dramatic fusion of metal and hand blown glass. Cage 10"x12"; Overall length 36". Finish of metal parts: Black.

5431: 1 Lt. Shaped like a star . . . sparkles like a diamond. Cage 10"x11"; Overall length 36". Finish of metal parts: Black.



1191



1212



1191



1183



1192

1181: 2 Lts. Waterford cut glass cylinder. Blends equally well with modern or traditional hallways. Diameter: 9"; Body length 12"; Overall length 36".

1183: 2 Lts. Jewel-like brilliance. For foyers with low ceilings. Diameter 9"; Body length 12".

1191: 2 Lts. Close to ceiling lantern exquisitely enhanced by supreme workmanship. Hand cut cylinder. Diameter 7"; Length 11".



1181

1192: 2 Lts. Perfection in colonial lighting for the hall or foyer. Extremely beautiful hand cut cylinder. Diameter 7"; Body length 11"; Overall length 36".

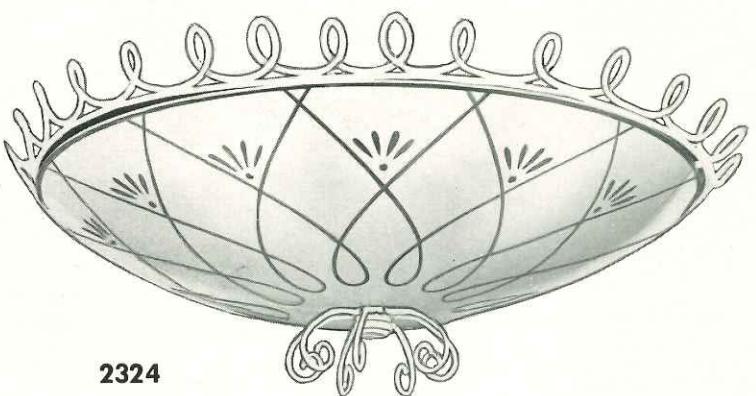
1211: 1 Lt. Measures up to the most ambitious decorating plans. Frosted chimney handcut with grape design. Diameter 5½"; Body length 10"; Overall length 36".

1212: 1 Lt. For small halls or large . . . informal or sophisticated. Diameter 5½"; Length 10½".

Finish of metal parts: POLISHED BRASS

CLOSE HARMONY on the ceiling

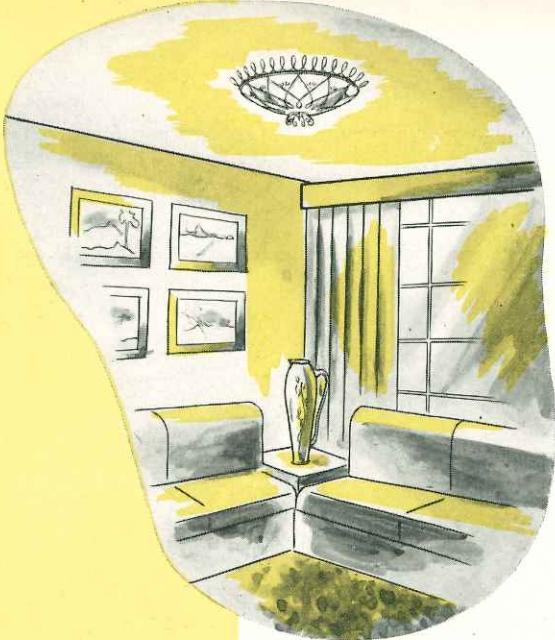
You'll sing the praises of these impressive close-to-ceiling pieces when you see them. More and more the large shallow ceramic treated bowl is becoming a permanent and increasingly popular member of the lighting family. For beauty, decorative illumination and functional superiority it leaves nothing to be desired.



2324

2324: 3 Lts. Takes up to 60W bulbs. Metal filigree is silhouetted against the light provided by this enchanting modern bowl. Decorative bottom adds interesting note. Dia.: 17". Diameter of Dish: 15". Finish of metal parts: Black or White.

629: 4 Lts. Takes up to 60W bulb. Designed with simplicity and charm . . . adaptable to any decor. Glass in unique mottled effect. Dia.: 20". Finish: Polished Brass.

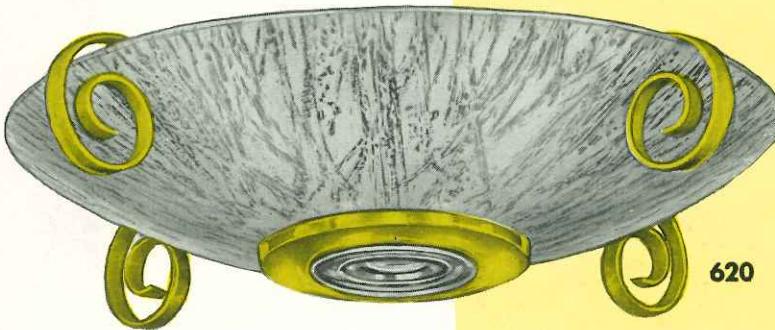


628

628: 4 Lts. Takes up to 60W bulb. Sophisticated in appearance . . . perfect for new trend decorating. Scroll type glass holder. Dia.: 17". Finish: Polished Brass.

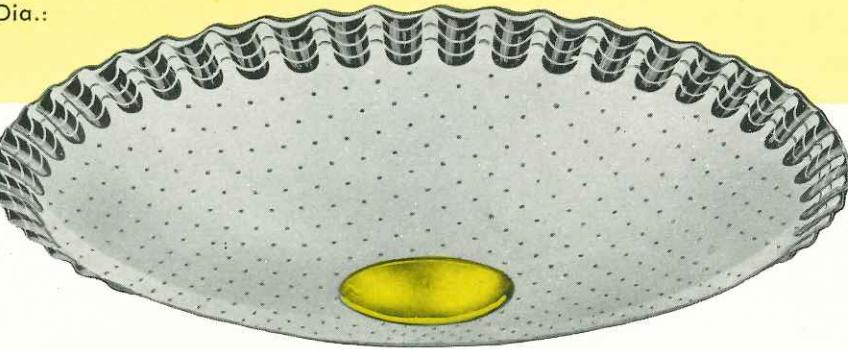


629



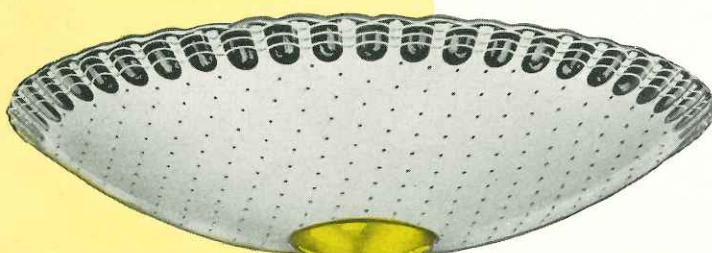
620

620: 5 Lts. Takes up to 60W bulbs. Acclaimed for its simplicity of design and modern contour. Fresnel lens at bottom provides accent lighting. Dia.: 17". Finish: Polished Brass.



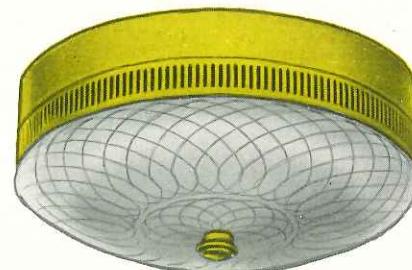
647

647: 4 Lts. Takes up to 60W bulbs. An inspired blending of fine styling and good illumination. Dish has crimped edge. Dia.: 18". Finish: Polished Brass.



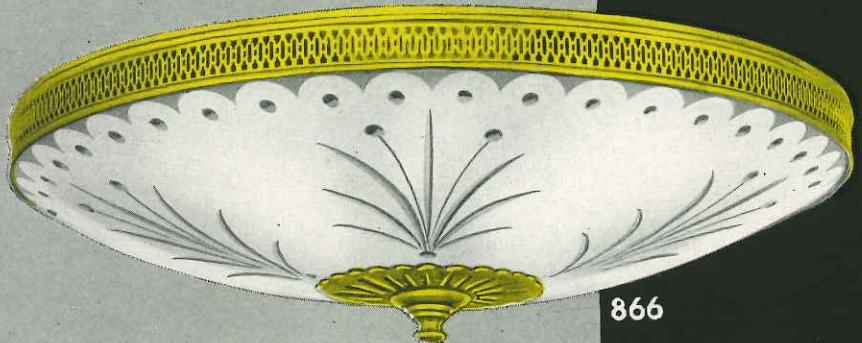
646

646: 3 Lts. Takes up to 60W bulbs. Designed for today's rooms. A polka dot motif that's particularly adaptable to all decors. Dish has crimped edge. Dia.: 15". Finish: Polished Brass.



622

622: 2 Lts. Takes up to 60W bulbs. Use this fixture to light that dark hall or corner. Polished Brass gallery has tiny apertures to allow light escapes. Dia.: 8 1/2". Finish: Polished Brass.



866

Lighting interpretations that permit new freedom of expression in the decoration of modern interiors. Here are notable pieces that go a long way in making a room livable.



867

867: 3 Lts. - Takes up to 60W lamps. An admirable choice for rooms where there must be enough good light for everyone. Metal gallery embellishes graceful design. Diameter 15 1/2".

866: 4 Lts. - Takes up to 60W lamps. Symmetrically and soundly conceived for low-ceilinged rooms. Lustrous overlay type glass. Diameter 18".

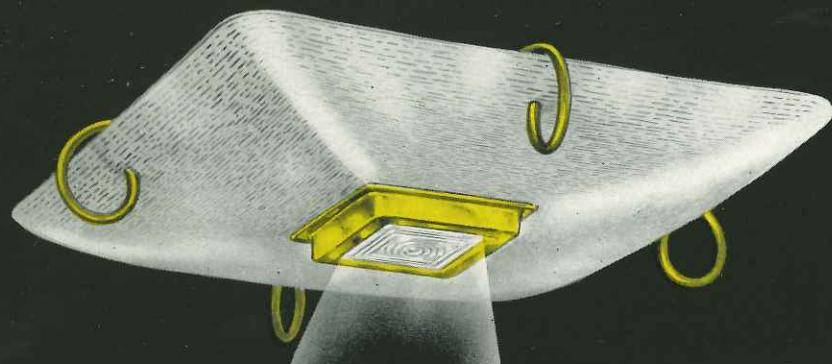
FINISH: POLISHED BRASS



865
865 1/2

865: 4 Lts. - Takes up to 75W lamps. A cascade of crystal prisms surmounts a lustrous ceramic-treated dish. Perforated brass gallery adds distinction and individuality. Diameter 18"; Body length 16"; Overall length 36".

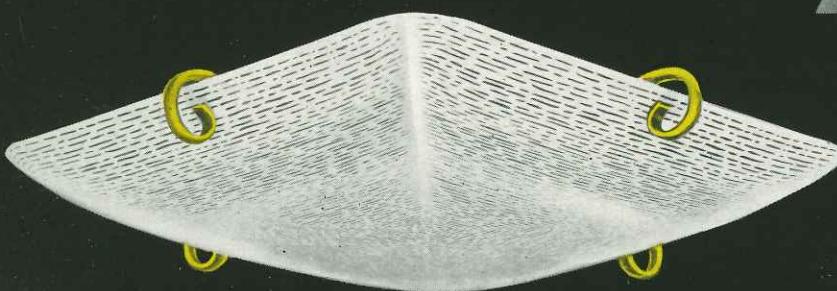
865 1/2: Same as above with 3-way switch for selecting the right light.



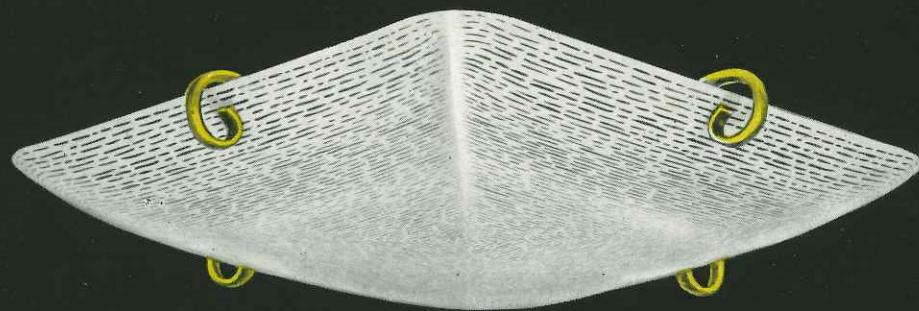
607



608



605



606

605: 4 Lts. - Takes up to 60W lamps. Modern in every sense of the word. Graceful metal scrolls support ceramic-treated glassware of broken line design. Glass 16" square.

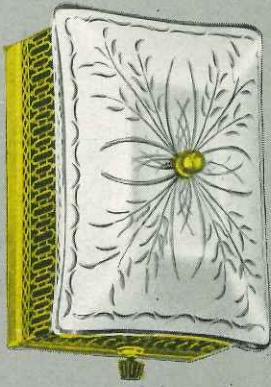
606: 4 Lts. - Takes up to 60W lamps. Most compatible with modern furnishings. Exquisite glassware of contemporary design. Gives good glareless illumination. Glass 18" square.

607: 5 Lts. - Takes up to 60W lamps. Capturing a finer beauty in design and contrast. Fresnel lens for down lighting. Glass 16" square.

608: 5 Lts. - Takes up to 60W bulbs. An unusual ceiling piece that combines efficient illumination with good taste. Fresnel lens for accent lighting. Glass 18" square.

FINISH: POLISHED BRASS OR CHROMIUM

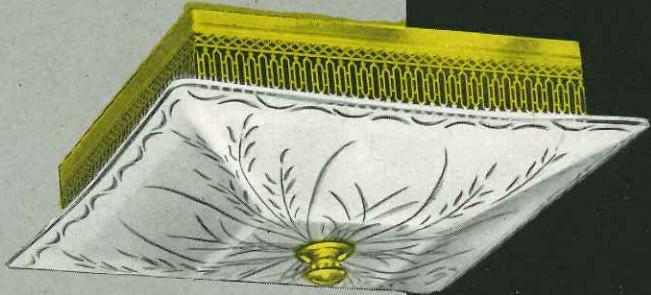
Introducing a series of unusual charm. Each of these five pieces provides a wide range of creative expression. Metal galleries literally paint a wall or ceiling with light . . . ceramic-treated glassware gives distinctive, extraordinary beauty and efficient illumination.



850



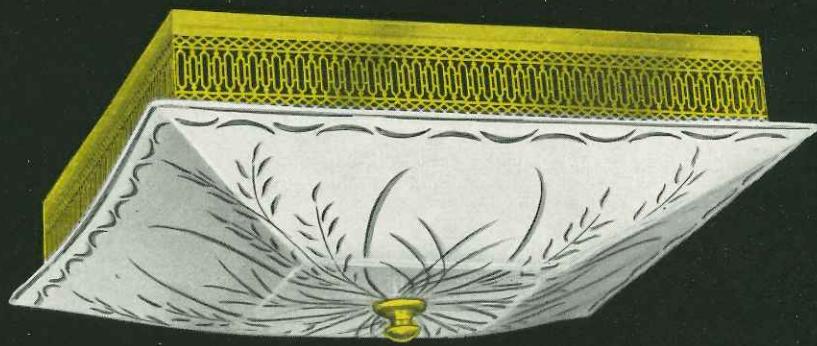
854



852



851



856

850: 1 Lt. Takes up to 60W Bulb. An unusual wall bracket for decorative beauty. Pin switch. 5" x 7".

851: 1 Lt. Takes up to 60W Bulb. A versatile unit that will fit almost anywhere in the home. 5" x 7".

852: 2 Lts. Takes up to 60W Bulbs. Contributing a modern note to good design. Light escapes through handsome metal gallery. 12" square. Depth 4".

854: 3 Lts. Takes up to 60W Bulbs. Adds warmth and beauty to any decor. Deep metal gallery. 14" square. Depth 5½".

856: 4 Lts. Takes up to 60W Bulbs. A distinguished ceiling fixture scaled for the bedroom, dining room or dinette. 16" square. Depth 5½".

Finish of Metal Parts: POLISHED BRASS



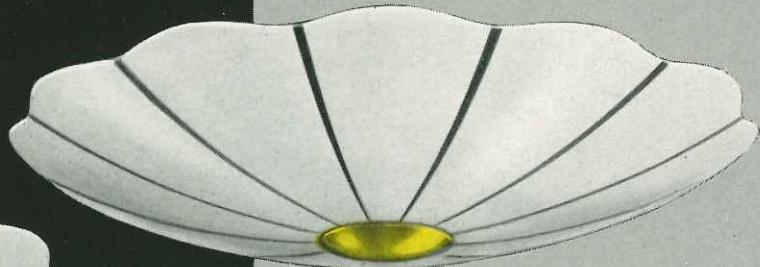
887



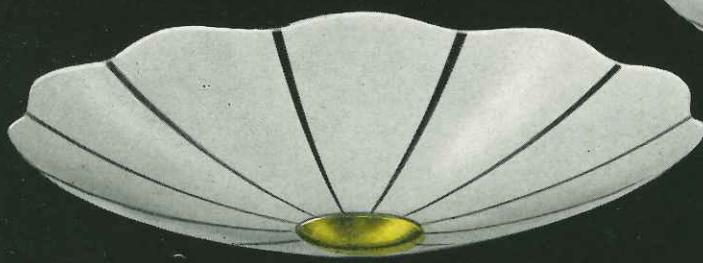
678



632



612



611

611: 3 Lts. Takes up to 60W Bulbs. Will harmonize perfectly with contemporary or traditional furnishings. Ceramic-treated glass dish has scalloped edge. Dia. 15".

612: 4 Lts. Takes up to 60W Bulbs. A decorative lighting element that captures the true modern note. Ceramic-treated glass dish has scalloped edge. Dia. 19".

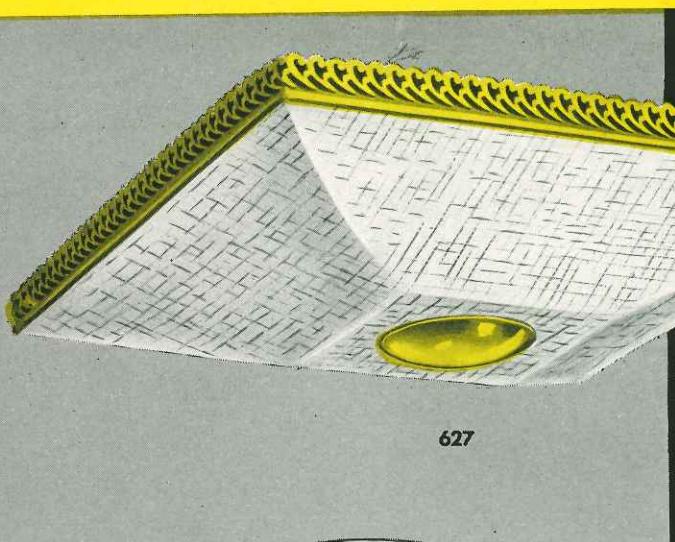
632: 3 Lts. Takes up to 60W Bulbs. There's character in this unit stemming from its clever shape. 14" square.

678: 3 Lts. Takes up to 60W Bulbs. Use this fixture almost anywhere in the home. Diameter: 15". Ivory Holder.

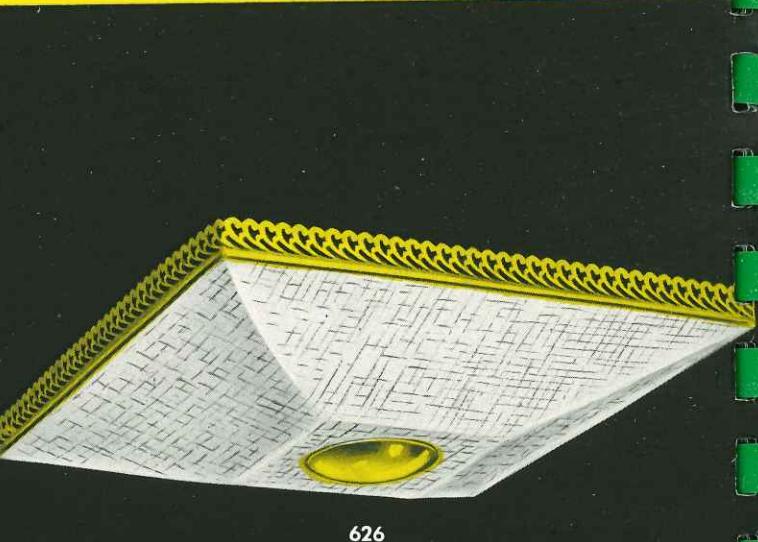
887: 3 Lts. Takes up to 60W Bulbs. The shape's the thing in this modern ceiling unit. Easy to live with. Dia. 15".

Finish of Metal Parts:

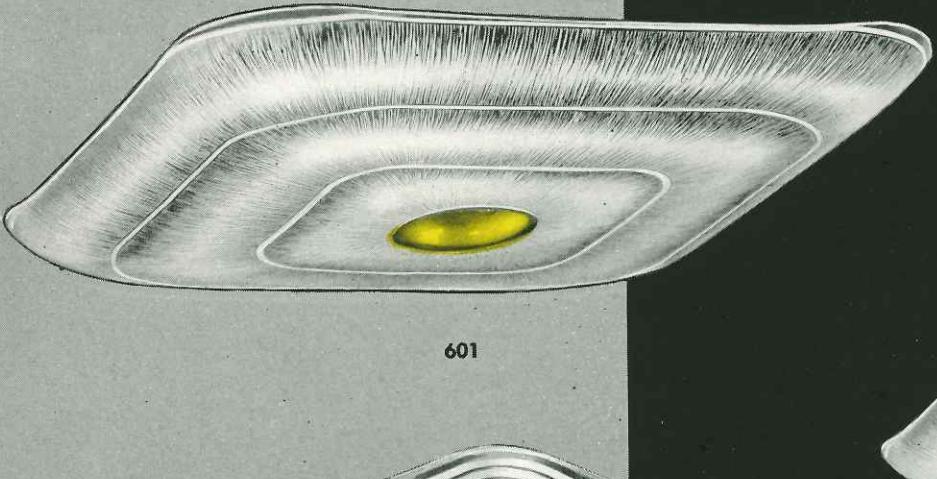
POLISHED BRASS



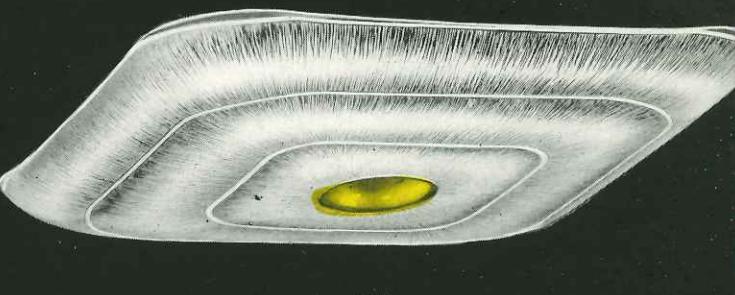
627



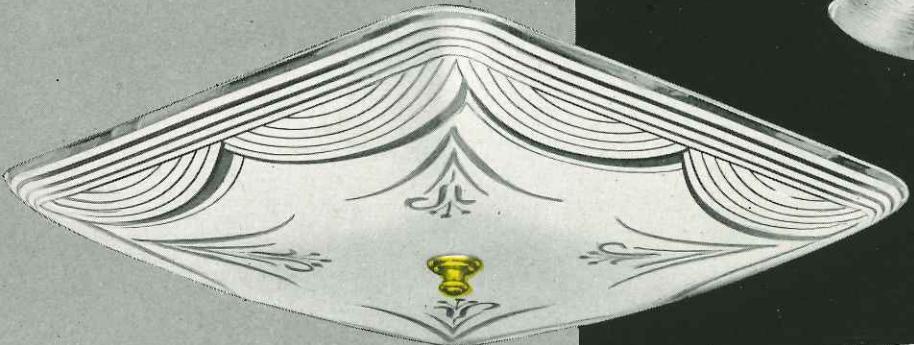
626



601



603



695



880-14"

881-16"

A series of sparkling decorator-styled lighting units that bring a newness to the home. Accent is on the crisp styling of the glassware . . . ceramic-treated for glareless illumination. Suitable for modern or traditional interiors.

601: 4 Lts. Takes up to 60W Bulbs. A fresh, imaginative square with radiating shadow lines. 18" sq. Finish: Polished Brass or Chrome.

603: 3 Lts. Takes up to 60W Bulbs. Similar to 601. 14" sq.

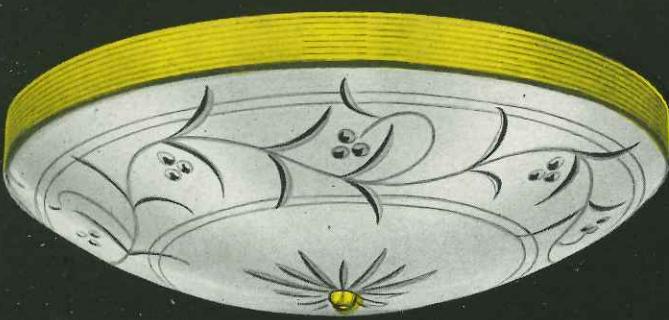
626: 3 Lts. Takes up to 60W Bulbs. Style conscious home owners will like this unit. Metal galleries. 14" sq. Finish: Polished Brass.

627: 3 Lts. Takes up to 60W Bulbs. Similar to 626. 16" sq.

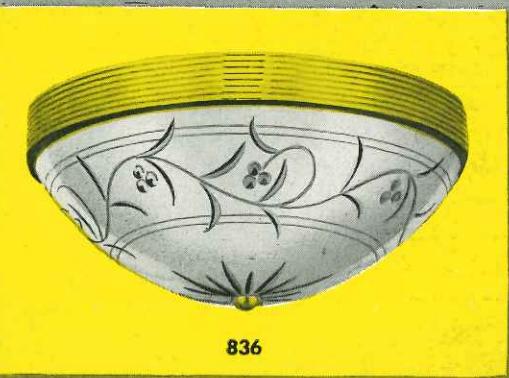
695: 3 Lts. Takes up to 60W Bulbs. Beautifully treated glass with draped pattern effect. 15½" sq. Finish: Polished Brass.

881: 3 Lts. Takes up to 60W Bulbs. A delightful ceiling piece. Dia.: 16". Finish: Polished Brass.

880: Similar to 881. Diameter: 14".



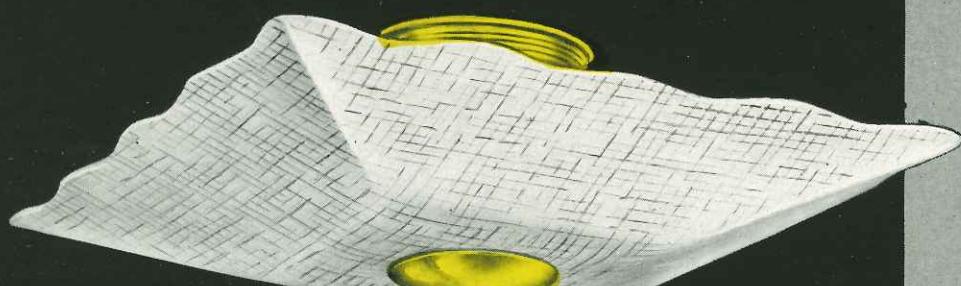
838



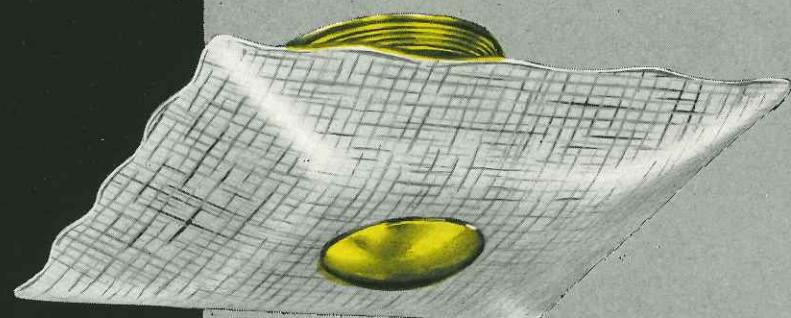
836



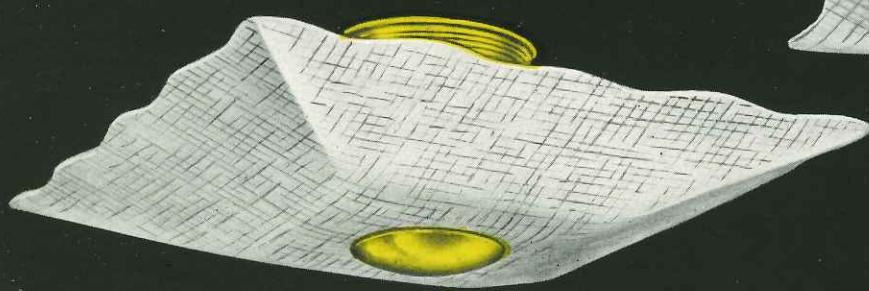
837



926



922



924

836: 2 Lts. Takes up to 60W Bulbs. Fits snug to the ceiling —provides efficient glareless illumination. Well suited to the needs of the modern room. Ceramic-treated dish. Dia.: 10".

837: 3 Lts. Takes up to 60W Bulbs. Fashionable in shape and design. Fits snug to the ceiling. Ceramic-treated glass dish. Dia.: 13".

838: 3 Lts. Takes up to 60W Bulbs. Large ceramic-treated shallow dish. Fits snug to the ceiling. Dia.: 15".

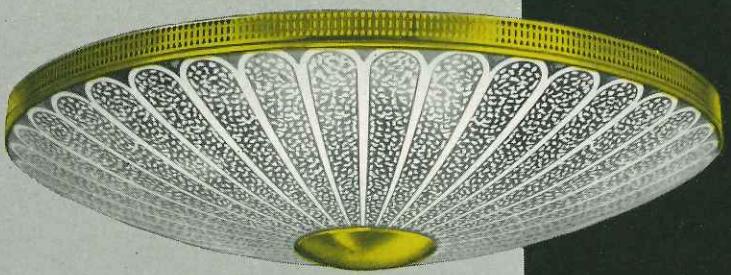
922: 3 Lts. Takes up to 60W Bulbs. Crimped edge glass with crisscross motif, provides a charming effect. 12" sq.

924: 3 Lts. Takes up to 60W Bulbs. Speaks eloquently of good design. Glass is of modern design. 14" sq.

926: 4 Lts. Takes up to 60W Bulbs. Simple lines make this fixture adaptable for all interiors. 16" sq.

Finish of Metal Parts: POLISHED BRASS

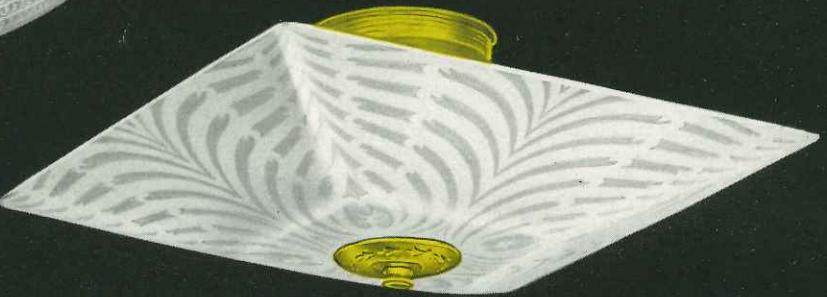
Decorative lighting that dramatizes the ceiling and enhances the beauty of an interior. They are distinguished by new concepts of design and originality . . . are greatly in demand by decorators and those who want the best in lighting.



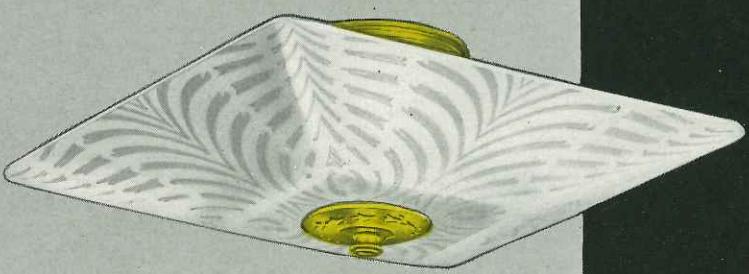
613



614



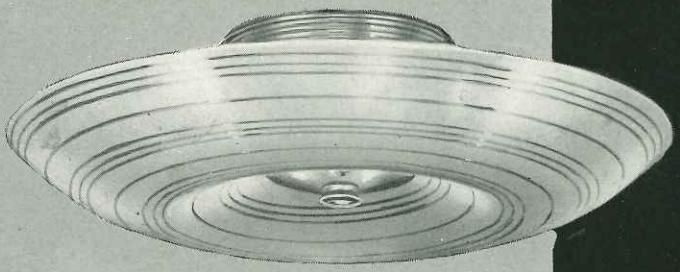
906



904



902



644



613: 3 Lts. Takes up to 60W bulbs. An imaginative galleried unit with rich ceramic-treated glass in pebbled effect. Diameter 15". Finish: Polished Brass.

614: 4 Lts. Takes up to 60W bulbs. A shallow modern dish with pebbled design in handsome ceramic-treated glass. Diameter 18". Finish: Polished Brass.

644: 3 Lts. Takes up to 60W bulbs. A beauty treatment for any room. Whirlpool shaped glass has fine concentric circles. Diameter 15". Finish: Chromium.

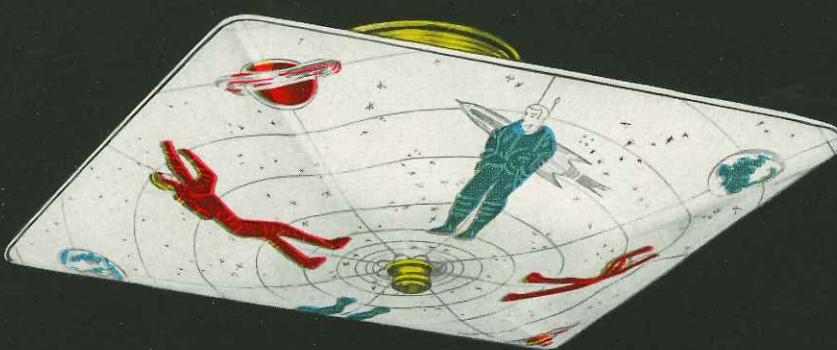
902: 2 Lts. Takes up to 60W bulbs. Deftly designed pattern on fine glassware. 12" square. Finish: Polished Brass.

904: 3 Lts. Takes up to 60W bulbs. Intriguing design created especially for the modern room. 14" square. Finish: Polished Brass.

906: 3 Lts. Takes up to 60W bulbs. Distinctive in contour and design, this ceiling piece suits the modern taste. 16" square. Finish: Polished Brass.

**FOR THEIR
"VERY OWN" ROOMS**

From tots to teen-agers, the children will love these lighting units especially designed for them. All are brilliantly colored and ceramic treated for healthy glareless illumination.



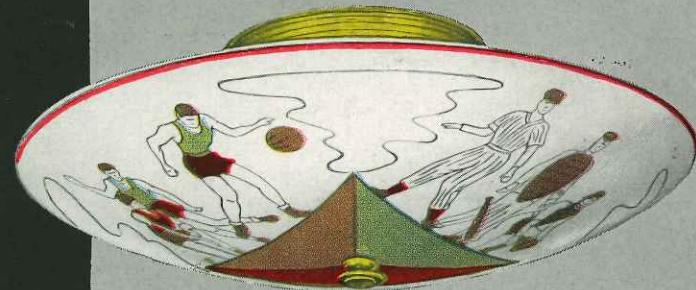
683



684



667



677



686

667: 3 Lts. Takes up to 60W bulbs. For the little kiddies' room. Colorful Dutch figures look down at the youngsters. Ribbon and dot motif around edge. Diameter 15".

677: 3 Lts. Takes up to 60W bulbs. Sports design featuring football, baseball and basketball activities to delight the athletes in the family. Diameter 15".

683: 3 Lts. Takes up to 60W bulbs. Will quicken the pulse of young space cadets. Replete with planets, space ships and space men in action. Gay and colorful. 14" square.

684: 3 Lts. Takes up to 60W bulbs. This will bring "Oohs" and "Aahs" from the junior miss. Decorated with jive notes, college pennants and school girls. 14" square.

686: 3 Lts. Takes up to 60W bulbs. For the outdoor type who likes all sports — winter and summer. Gay motif in full colors. 12" square.

Captivating LIGHT.



The warmth and cheer that
these HALCOLITE bird cages radiate,
make them ideal for a child's room,
sun porch or dinette...They're
sure to win admiration
from everyone.



2469



2468: 2 Lts. Takes up to 75W Bulbs. As gay and colorful as the rainbow. Ceramic treated glass dish on bottom. Cage 10" x 12"; Overall length 36". Finish: White and Gold.

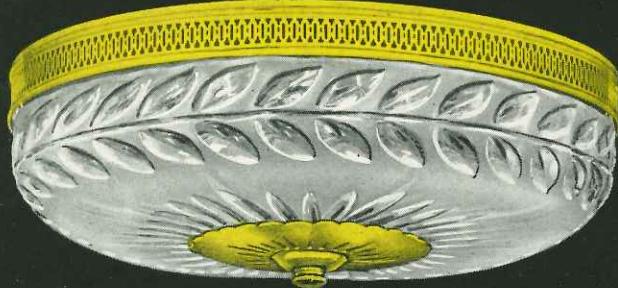
2470: 2 Lts. Takes up to 75W Bulbs. A lighting fixture with a real flower box. Supplied with artificial ivy, yet can be planted with live Philodendron. Glass dish on bottom. Cage 10" x 14"; Overall length 36". Finish: White.

2471: 2 Lts. Takes up to 100W Bulbs. White wire cage that goes well with modern decor. Cage 12½" x 15½". Overall length 36". Ceramic treated glass dish at bottom is 8" square. Finish: White.

2469: 2 Lts. Takes up to 100W Bulbs. Will bring warmth to any room setting. Ceramic treated glass dish on bottom. Cage 13" x 17"; Overall length 36". Finish: White and Gold.



400



471



414



470

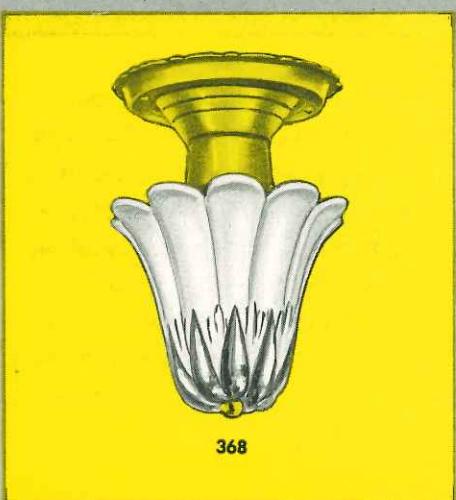
400: 3 Lts. Takes up to 75W Bulbs. Drape style dish with imported handcut crystal prisms. Metal gallery and crystal base. Diameter 14"; Length 11". Finish: Polished Brass or Silver.

471: 3 Lts. Takes up to 60W Bulbs. Uniquely beautiful. Etched glass is rich in design. Perforated metal gallery permits decorative light escape. Diameter 14½". Finish: Polished Brass.

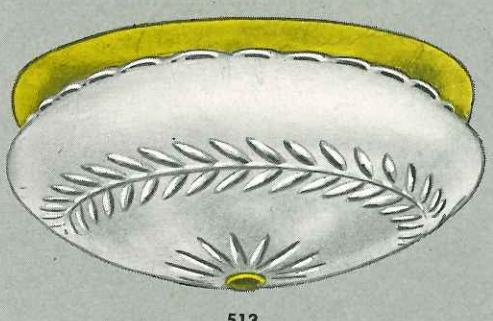
477: 1 Lt. Takes up to 100W Bulb. Inverted bell glass of lustrous loveliness. Clear crystal baubles are placed around rim and at bottom. Diameter of top 9"; Depth 9½". Finish: Chrome.

414: 3 Lts. Takes up to 60W Bulbs. Liberally studded with imported crystal beads and prisms, this etched bowl is extremely beautiful. Metal gallery adds additional interest. Diameter 14". Finish: Polished Brass or Silver.

470: 3 Lts. Takes up to 60W Bulbs. Good looking and good lighting. Etched glass bowl with clear leaf and sunburst design. Perforated gallery at top. Diameter 12½". Finish: Polished Brass.



368



513



484



447



327



750



343



510



511

327: 1 Lt. Takes up to 60W Bulb. Handsomely etched handcut glass. Dia. 8". Finish: Polished Brass.

343: 1 Lt. Takes up to 75W Bulb. Charming and jewel-like. Clear glass. Available in Polished Brass or Chrome finish. Dia. 6".

368: 1 Lt. Takes up to 75W Bulb. Decorative tulip glass is Satin White. Length 6 1/2". Finish: Polished Brass.

447: 1 Lt. Takes up to 60W Bulb. A scintillating hall piece. Dia. 6 1/2". Finish: Polished Brass.

484: 1 Lt. Takes up to 60W Bulb. A lustrous ceiling piece. Dia. 6". Finish: Polished Brass or Chrome.

510: 1 Lt. Takes up to 75W Bulb. Decorates as it illuminates. Dia. 6 1/4"; Depth 7". Finish: Polished Brass.

511: 1 Lt. Takes up to 60W Bulb. Artistically styled. Dia. 7 1/2"; Depth 4". Finish: Polished Brass.

513: 2 Lts Takes up to 60W Bulbs. A real value. Dia. 11 1/2"; Depth 6 1/2". Finish: Polished Brass.

750: 1 Lt. Takes up to 75 W Bulb. Low Budget beauty. Glass has hand-cut design. Dia. 4"; Depth 6". Finish: Polished Brass.

Scintillation is the keynote of these charming boudoir and hall pieces. Luxury abounds wherever they are used to accent a decorative scheme. Perforated metal galleries in combination with etched glass produce units of lasting beauty . . . lighting for modern living.



442



456



961

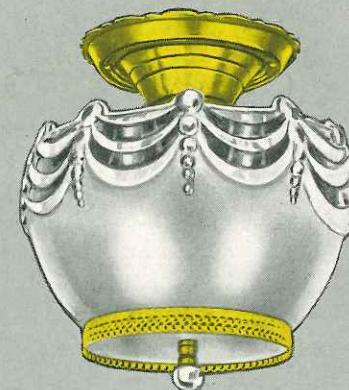


412: 1 Lt. Takes up to 100W Bulb. Draped design in etched glass lends exquisite grace. Width 8"; Depth 8½".

430: 3 Lts. Takes up to 60W Bulbs. This etched glass dish with clear design is adaptable to traditional and modern decors. Dia. 13".

442: 3 Lts. Takes up to 60W Bulbs. Deep cut leaf design in clear relief, is on handsome etched bowl. Metal gallery. Dia. 13".

456: 3 Lts. Takes up to 60W Bulbs. Sunburst effect in clear relief on etched glass emanates from metal gallery. Lovely cut leaf pattern. Dia. 13½".



412



430

961: 3 Lts. Takes up to 60W Bulbs. Clear leaf design is on heavy etched glass piece. Disc at the bottom is a handsome brass scalloped shell. Glass ball. Dia. 16".

FINISH OF METAL PARTS: POLISHED BRASS

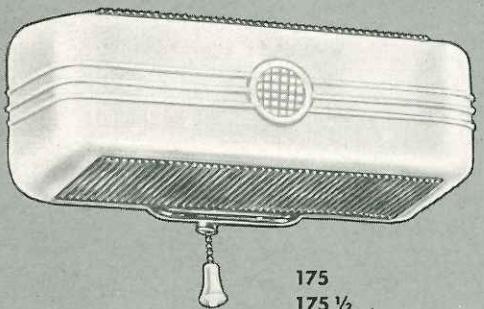


Hacalite Co. Lighting Cat.
rec. April 27, 1953
P-168

Kitchens and Bathrooms

(Copy in Ceiling Lamp Box)

Kitchens and Bathrooms today glisten with new appliances and shimmering tile. They have become more and more stylized and it's important that the lighting in them be both smart and efficient. The units shown here reflect the most modern styling . . . provide good illumination for every work-a-day task.



175
175 1/2



129



140
140 1/2



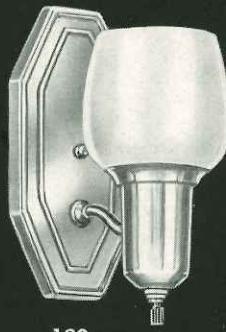
134
134 1/2



141
141 1/2



155
155 1/2

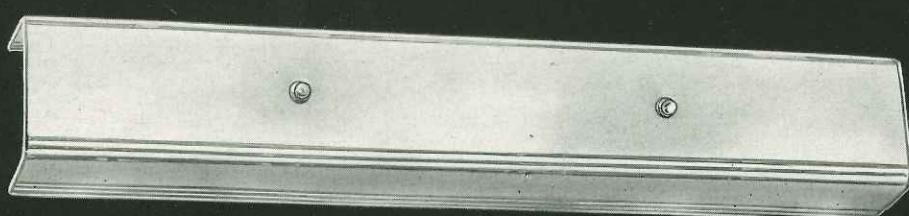


139
139 1/2

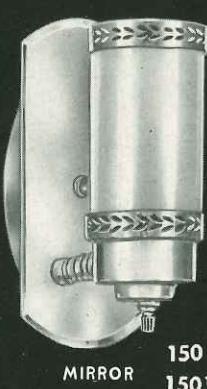
- 129: 3 Lts. Takes up to 60W bulbs. A ceiling fixture to modernize the bath or kitchen. Diameter: 13".
134: 1 Lt. Takes 75W bulb. Delightful satin frosted shell bracket. Dia. of backplate: 4 1/4". Pin switch.
134 1/2: Same as 134 but with pin switch and outlet.
139: 1 Lt. Takes 75W bulb. Bathroom unit with opal glass globe. Backplate: 7 3/8" x 3 1/2". Turn switch.
139 1/2: Same as 139 with turn switch and convenience outlet.
140: 1 Lt. Takes up to 75W bulb. Open metal gallery tops glass opal cylinder. Turn switch. Backplate 3 3/8" x 6".

- 140 1/2: Same as 140 but with outlet and turn switch.
141: 1 Lt. Takes up to 75W bulb. Opal cylinder with fluted top. Backplate: 3 3/8" x 4 1/2". Turn switch.
141 1/2: Same as 141 with turn switch and outlet.
155: 1 Lt. Takes 75W bulb. For over the bathroom medicine cabinet. Pull switch. Dia. of backplate 4 1/2".
155 1/2: Same as 155 but with pull switch and outlet.
175: 2 Lts. Takes up to 75W bulbs. Prismatic lens directs glareless light. Outlet. Glass: 11" x 4".
175 1/2: Same as 175 but with outlet and pull switch.

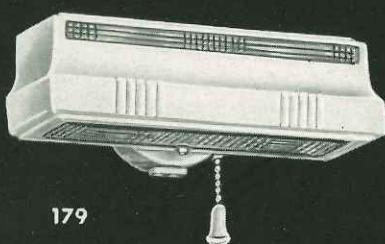
Finish of Metal Parts: CHROMIUM



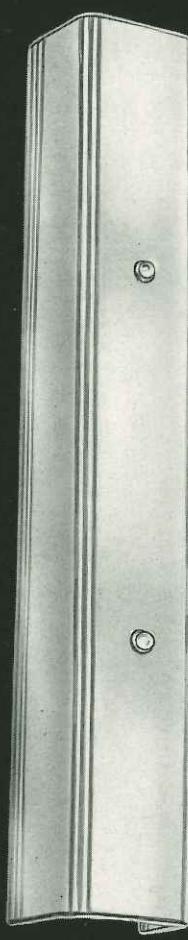
121
121½



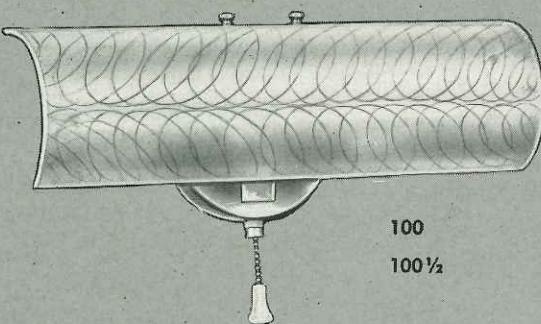
MIRROR
150
150½



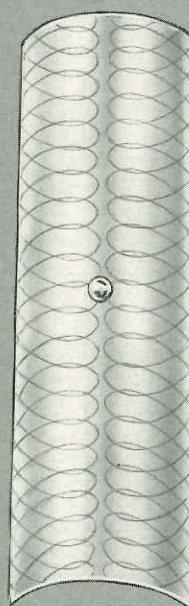
179
179½



122
122½



100
100½



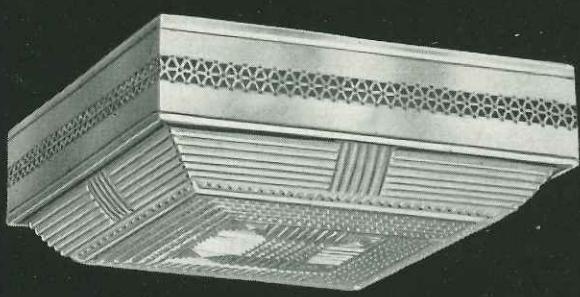
101
101½



100: 2 Lts. Takes up to 75W Bulbs. Handsome ceramic-treated glass shield for over the mirror. Outlet. Glass 14" x 4".
100½: Same as 100 but with pull switch and outlet.
101: 2 Lts. Takes up to 75W bulbs. For both sides of the medicine cabinet. Ceramic-treated glass: 14" x 4". Pin switch.
101½: Same as 101 with pin switch and outlet.
121: 4 Lts. Takes up to 75W bulbs. Modern over-the-mirror bracket with long ceramic-treated glass shield. Convenience outlet. Glass: 25 x 3 ½".
121½: Same as 121 with outlet and pull switch.

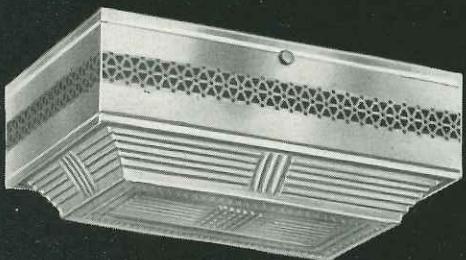
122: 4 Lts. Takes up to 75W bulbs. For both sides of the medicine cabinet. Pin switch. Glass: 25 x 3 ½".
122½: Same as 122 with pin switch and convenience outlet.
150: 1 Lt. Takes up to 75W bulb. A perfect light for shaving or makeup. Stylized with bevelled mirror back. Opal shade. Turn switch. Backplate: 3 ½" x 8".
150½: Same as 150 but with outlet and turn switch.
179: 2 Lts. Takes up to 75W bulbs. Provides good, glareless light. Pull switch. Width: 11". Dia. of backplate: 4 ¼".
179½: Same as 179 but with pull switch and outlet.

Finish of Metal Parts: CHROMIUM



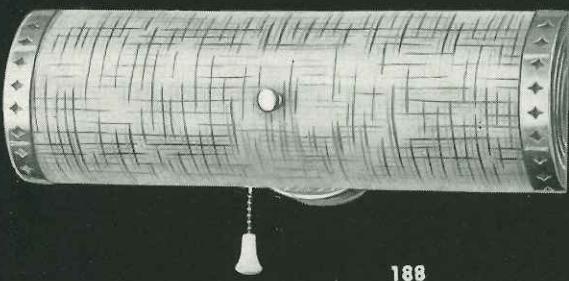
119

120



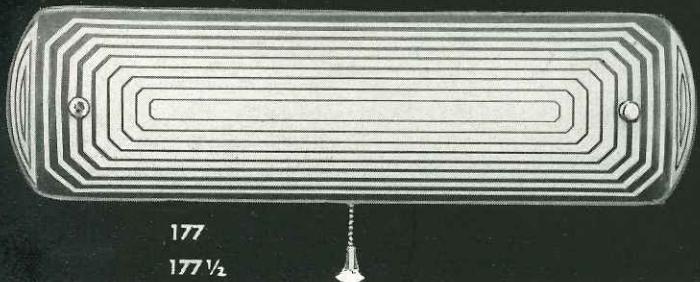
117

118



188

188½



177

177½

117: Takes 2-60W bulbs. Good Lighting for the modern kitchen and bath. Depth 4 1/2". Size 8" x 8".

118: 2 Lts. Like 117. Rectangular 10 1/2" x 6 1/2".

119: Takes 3-60W bulbs. A new height in modern bath or kitchen illumination. Depth: 4 1/2", Size: 10" x 10".

120: Similar to 119 but 12x12.

142: 1 Lt. Goes well in the modern kitchen & bath. Dia. 6".

143: 2 Lts. Enamored glass with built in fresnel lens provides good light for work. Dia.: 8".

144: 2 Lts. Similar to 143 but 10" in diameter.

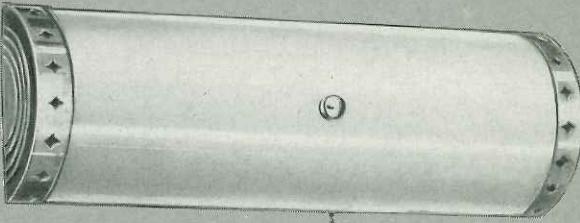


143 -8"

144 -10"



142



197

197 1/2

177: 2 Lts. Takes up to 75W bulbs. Large ceramic-treated dish for the bathroom. Glass 19" x 5". Convenience outlet.

177½: Same as 177 with outlet and pull switch.

188: 2 Lts. Takes up to 75W bulbs. Featuring a modern pattern on ceramic-treated glass. Glass: 15 x 4. Outlet.

188½: Same as 188 but with pull switch and outlet.

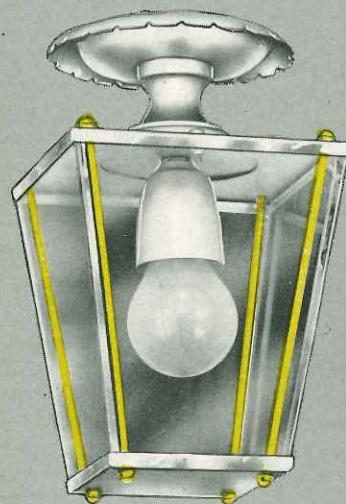
197: 2 Lts. Takes up to 75W bulbs. Modern bracket for over the cabinet or kitchen sink. Attractive metal ends. Glass: 14" x 4". Backplate 6" x 3 1/2". Convenience outlet.

197½: Same as 197 but with pull switch and outlet.

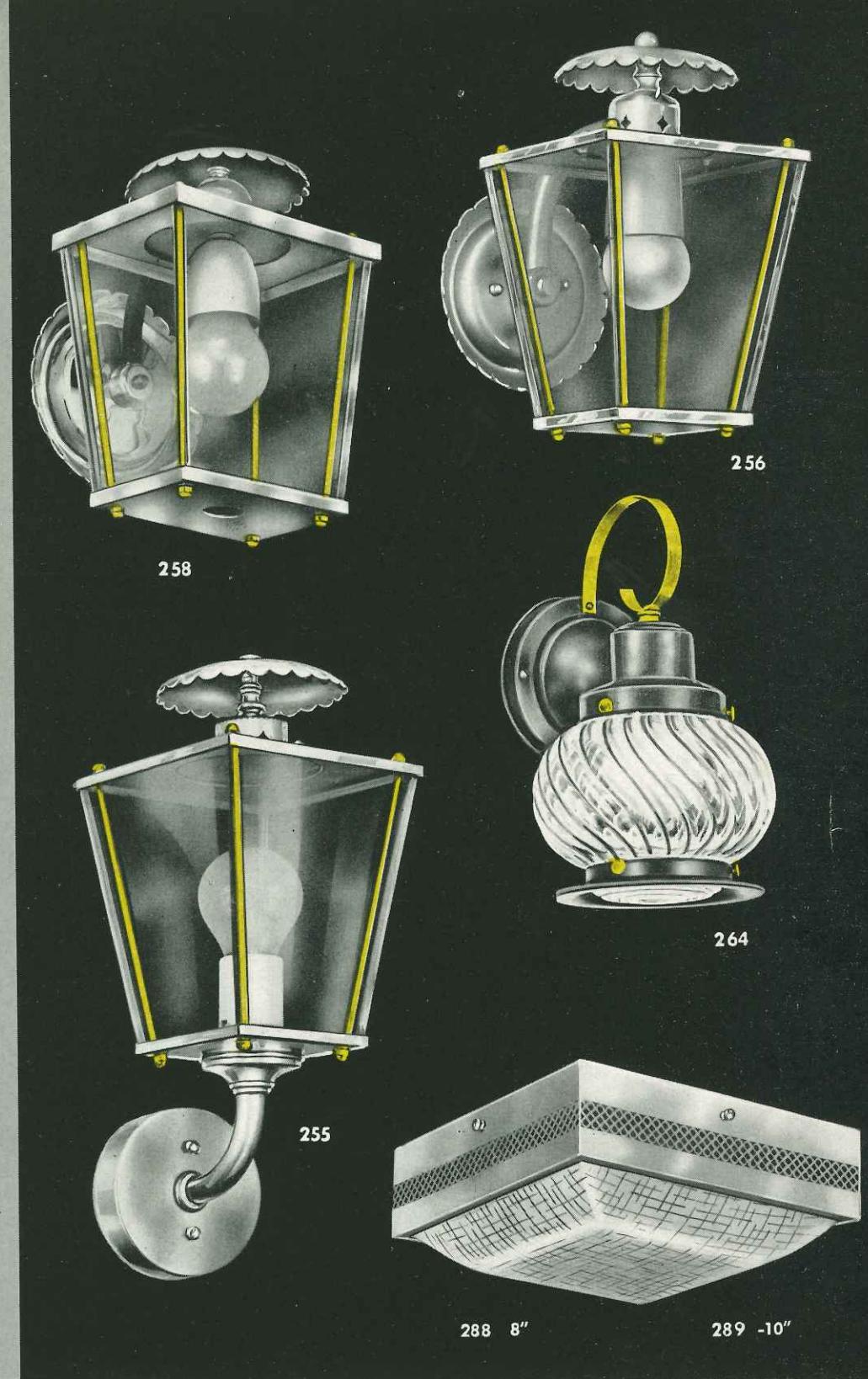
Finish of Metal Parts: CHROMIUM

outdoor LANTERNS

An outstanding selection of fine sturdy lanterns that will enhance the appearance of any home. Finished to withstand the elements and give unfailing service year after year.



262



255: 1 Lt. Elegant in appearance with clear crystal panels and charming scalloped top. Constructed of copper. Diameter of back plate: 4 1/2". Cage: 6x6x9. Extends: 9". Finish: Black with Polished Brass Trim.

256: 1 Lt. A colonial lantern made of copper that will brighten the threshold. Scalloped back. 5". Cage: 6x6x9. Extends: 8". Finish: Black with Polished Brass Trim.

258: 1 Lt. A sentinel to beautify your doorway. Constructed of Copper. Dia. of back plate: 5". Extends: 7". Rectangular Cage: 4 1/2x6 1/2x9. Finish: Black with Polished Brass Trim.

262: 1 Lt. Overhead lantern of exceptional beauty and charm. Constructed of Copper. Cage: 4 1/2x6 1/2x9. Depth 10". Finish: Black with Polished Brass Trim.

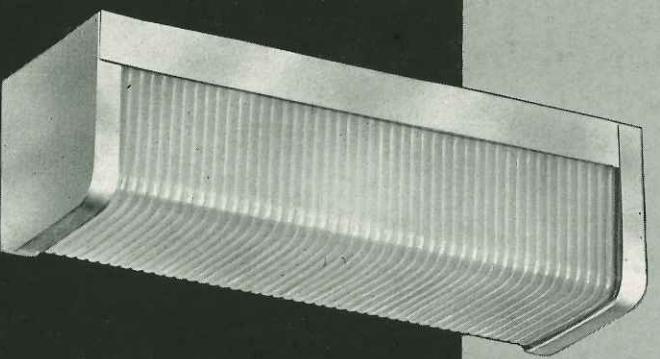
264: 1 Lt. Sturdily constructed. Durably finished. Dia. of back plate: 4 1/2". Finish: Black with Polished Brass Trim.

288: 2 Lts. Takes up to 60W bulbs. Ideal for the outdoor porch. Handsome bent glass bottom. Durable copper construction. 8" square. Finish: Copper or Black.

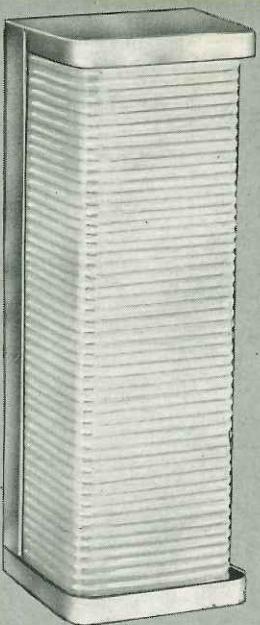
289: Similar to 288. 10" square.



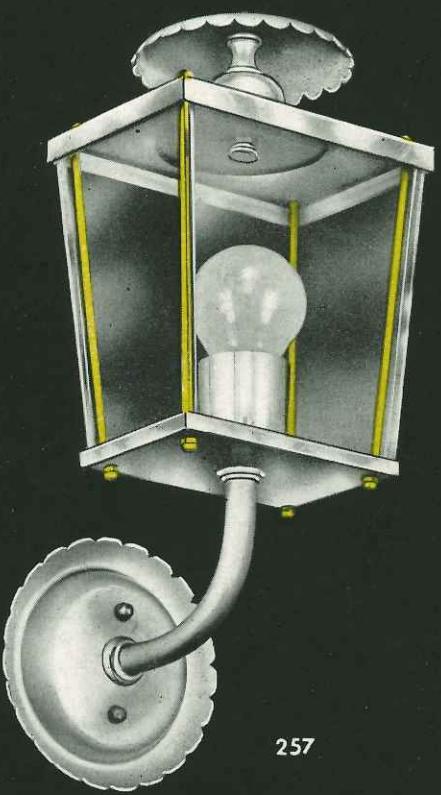
259



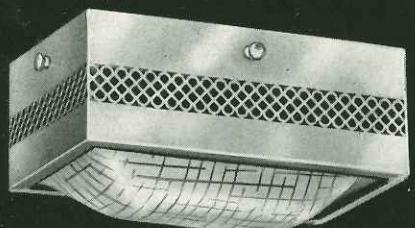
271



272



257



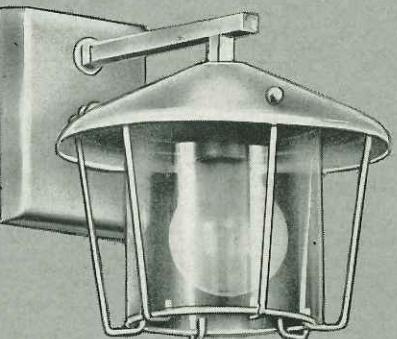
263

287

257: 1 Lt. Glass panels give this lantern a charming effect. Constructed of Copper. Scalloped back: 5". Cage 4 1/2 x 6 1/2 x 9". Extends: 9". Finish: Black with Polished Brass Trim.

259: 1 Lt. Adds as much to a doorway as a fresh coat of paint. Durable Copper construction. Back plate: 3 1/2 x 4 1/2". Rectangular Cage: 4 1/2 x 6 1/2 x 9". Finish: Black with Polished Brass Trim.

263: 1 Lt. Overhead lantern for the doorway or porch. Dia.: 7". Depth: 9". Finish: Black



273

271: 2 Lts. Use this modern lantern over the doorway or on either side. Length: 12". Width: 4". Finish: Black.

272: 1 Lt. A charming lantern that will bring cheer to your threshold. Durable copper construction. Backplate: 3 1/2 x 4 1/2". Dia. of cage 7". Extends: 9". Finish: Black.

273: 1 Lt. Choose this lantern for its all over beauty — all over performance. Copper construction. Back 3 1/2 x 4 1/2". Dia. of cage: 7". Extends: 9". Finish: Black.

287: 1 Lt. Modern and impressive. Copper construction. Length: 7 1/2". Width: 4 1/2". Finish: Copper or Black.

I N D E X

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